W. H. O'Reilly · Private.

LLECTION OF ENGLISH FURNITURE, TAPESTRIES, SILVER, PAINTINGS, ETC.

AND A FINE LIBRARY OF BOOKS

Please Return To Office.

Auctioneers Cat

PUBLIC SALE No. 875

APRIL 29TH, 30TH, MAY 1ST AND 2ND, AT 2 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1931

COLLECTION OF ENGLISH FURNITURE, TAPESTRIES, SILVER, PAINTINGS, ETC.

AND A FINE LIBRARY OF BOOKS

MANY BY ORDER OF

MANHATTAN STORAGE & WAREHOUSE CO.

ESTATE OF RITA LYDIG, AND OTHERS

TOGETHER WITH ITEMS FROM THE WHITE PLAINS AND BRONXVILLE SHOPS OF

HENRIETTA COLLINS, DECORATOR

TO BE SOLD AT PULBIC AUCTION
ON THE AFTERNOONS OF

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

APRIL 29TH, 30TH, MAY 1ST AND 2ND, 1931

AT 2 O'CLOCK, EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

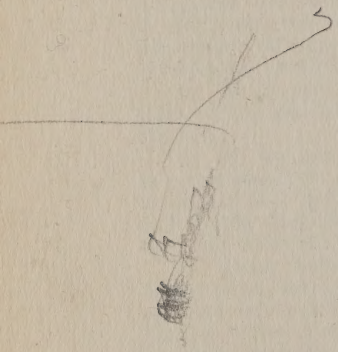
11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.



CATALOGUE

FIRST SESSION

WEDNESDAY, APRIL 29TH, 1931, AT 2 P. M.

Catalogue Numbers 1 to 208 ff, Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

---

1. ANDERSON'S FAIRY TALES. Profusely illustrated by Thomas, Charles and William Robinson. Colored frontispiece. Choicely bound in full brown polished calf by Riviere. 1 vol.

2. MASUCCIO. Translated into English by W. G. Waters. With illustrations on Japan paper. Edition de luxe. Limited. Privately printed for members of the Aldus Society. Three-quarter morocco. London, 2 vol.

3. THE POEMS OF OSCAR WILDE. Illustrated with colored plates by Jean de Bosschere. 1 vol.

4. MASEFIELD, (John). Poems. Complete in one volume. Three-quarter green morocco, gilt top. 1 vol.

5. MAUROIS, (Andre). Disraeli, a Picture of the Victorian Age. Translated by Habish Miles. Engraved Portrait. Three-quarter morocco. 1 vol.

6. THE PRINCESS OF BABYLON. A Romance by Voltaire. Translated from the French by R. M. Collyer. Decorated with colored illustrations by Lui Trugo. Limited Edition. Three-quarter morocco. 1 vol.

7. MAETERLINCK (Maurice). The Blue-Bird. A Fairy Tale in Five Acts. Translated by Alexander T. De Mattos. Three-quarter blue levant. 1 vol.

8. THE LOVE LETTERS OF THOMAS CARLYLE AND JANE WELSH. Edited by Alexander Carlyle, M.A. With illustrations; two in color. Three-quarter levant, gilt tops. 2 vols.

9. HAWTHORNE (Nathaniel). Works. Introductory Bibliographical Notes by Charles Curtis Bigelow. National Library Edition, three-quarter tooled leather, gilt tops. Large print. 10 vols.

10. WORKS OF HENRIK IBSEN. With introduction by Wm. Archer and C. H. Herford, Litt. D., M.A. Illustrative portraits. (Scribners). 12 vols.

11. OUR VILLAGE. Sketches of Rural Character and Scenery, by Mary Russell Mitford. Engraved frontispiece, three-quarter morocco. 2 vols.

12. LIFE OF JANE AUSTEN. By Goldwin Smith. Choicely bound in three-quarter tooled levant. 1 vol.

13. LETTERS OF ROYAL AND ILLUSTRIOUS LADIES OF GREAT BRITAIN. From the commencement of the Twelfth Century to the close of the Reign of Queen Mary, by Mary Anne Everett Wood. Illustrated with facsimile autographs. Three-quarter levant. London, 1846. 3 vols.

14. THE SURPRISING ADVENTURES OF BARON MUNCHAUSEN. Illustrated by Wm. Strang and J. B. Clark. Privately printed for subscribers only. 1 vol.

15. MODERN DECORATIVE ART. By Maurice S. R. Adams. A Series of 200 examples of interior decoration, furniture, lighting fittings and other ornamental features. 1 vol.

16. A HISTORY OF FRENCH PAINTING, By C. H. Stranahan. From Its Earliest to Its Latest Practice. Including an Account of the French Academy of Painting, Its Salons, Schools of Instruction and Regulations. With Reproductions of 16 Representative Paintings. 1 vol.

17. THE ITALIAN NOVELISTS. Selected from the most approved authors in that language; from the earliest period down to the close of the eighteenth century. Arranged in an Historical and Chronological series. Translated from the original Italian, accompanied with Notes, Critical and Biographical, by Thomas Roscoe. Choicely bound in full tooled calf. London, 1825. 4 vols.

18. HARRIS (Frank). Oscar Wilde; His Life and Confessions. Three-quarter tooled morocco. 2 vols.

19. THE HOUSE OF SATAN, by George Jean Nathan. First Edition. Limited to 100 copies, signed by the author. 1 vol.

20. THE OXFORD BOOK OF ENGLISH VERSE. Chosen and edited by Arthur Quiller-Couch. Handsomely bound in full tooled Cambridge by Riviere. 1 vol.

21. ELIOT (George). Complete Works. Arranged and edited by her Husband, J. W. Cross. Numerous illustrations, handsomely bound in three-quarter black morocco, floral designs. 24 vols.

22. CONRAD (Joseph). Life and Letters. By G. Jean-Aubry. Illustrative portraits. Handsomely bound in three-quarter levant. 2 vols.

23. THE FRENCH REVOLUTION. By Thomas Carlyle. Choicely bound in full tooled morocco, gilt tops by Sangorski & Sutcliffe. 2 vols.

24. LOVE LETTERS OF FAMOUS MEN AND WOMEN of the Past and Present Century. Edited by J. T. Merydew. With portraits. Three-quarter morocco. 2 vols.

25. THE OUTLINE OF HISTORY. By H. G. Wells. 32 color plates and many text illustrations. 2 vols.

25a. SHAW (G. Bernard). Works. Choicely bound in three-quarter tooled morocco, gilt tops, paneled backs. 20 vols.

26. PAINTINGS OF THE FRENCH INTERIORS. Edited with an introduction and notes on the plates, by Albert E. Gallatin. 50 illustrations. (Walter Gay). 1 vol.

27. FLAUBERT (Gustave). Works. Full tooled morocco, Mazarine Limited Edition, with illustrations on Japan paper, St. Dunstan binding. 10 vols.

28. THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. Edited with a Glossary by W. J. Craig, M.A. Richly bound in full tooled levant. Colored portrait. Very choice edition. 1 vol.

29. MAETERLINCK (Maurice). The Buried Temple. Translated by Alfred Sutro. Choicely bound in full red levant by Zaehnsdorf. 1 vol.

30. THE JUNGLE BOOK AND SECOND JUNGLE BOOK, By Rudyard Kipling. With illustrations by J. Lockwood Kipling, C.I.E. and W. H. Drake. Handsomely bound in full grain calf by Riviere. 2 vols.

31. MAETERLINCK (Maurice). The Plays. Includes Aladine and Palomides, Pelleas and Mellisande, etc. Translated by Richard Hovey. Choicely bound in full blue levant. 1 vol.

32. LANE POOLE (Stanley). The Speeches and Table Talk of the Prophet Mohammed. Chosen and translated with introduction and notes. Full tooled green levant. 1 vol.

33. THE PRIVATE LIFE OF LOUIS XIV. By Louis Bertrand, of the French Academy. Translated by Paul Morin. Limited Collector's Edition. Elaborately bound in full polished calf by Riviere. Colored frontispiece. 1 vol.

34. GULLIVER'S TRAVELS. By Swift. Colored frontispiece. Choicely bound in three-quarter mottled colf by Bayntun. 1 vol.

35. TENNYSON'S POEMS. Including: 'The Princess,' 'In Memorium,' 'Idylls of the King,' etc. With an introduction by Sir Herbert Warren. Engraved portrait frontispiece. Handsomely bound in full tooled Cambridge calf, gilt edges by Riviere. London. 1 vol.

COURTIERS AND FAVOURITES OF ROYALTY (FINELY BOUND)

36. COURTIERS AND FAVOURITES OF ROYALTY. Comprising Memoirs of Duke de Richelieu, Madame Du Barry, Empress Josephine, Talleyrand, etc. This Edition Artistique of the Courtiers and Favourites of Royalty is limited to 52 numbered and registered sets, of which this is No. 12. With many illustrations on Japan paper, frontispiece hand-colored and richly bound in full tooled morocco. 20 vols.

37. SARTOR RESARTUS AND ON HEROES, HERO-WORSHIP AND THE HEROIC IN HISTORY. By Thomas Carlyle. Richly bound in full tooled polished calf, by Sangorski & Sutcliffe. 1 vol.

38. A HUNTING ALPHABET. By G. D. Armour. Beautifully illustrated, by C. H. Stranahan. 1 vol.

39. THE LOVE BOOKS OF OVID. A completely unexpurgated edition, translated by Christopher Marlowe. Beautifully illustrated, limited edition, privately published. 1 vol.

Ex libris

40. ROSSETTI (Christina). Poems of. Chosen and edited by Wm. M. Rossetti. Handsomely bound in full Cambridge calf, paneled backs, gilt edges by Riviere. 1 vol.

41. THE ESSAYS OF ELIA AND LAST ESSAYS OF ELIA. By Chas. Lamb. Three-quarter calf. First and Second Series. 2 vols.

42. THE VICAR OF WAKEFIELD. A Tale by Oliver Goldsmith. Illustrated with 24 colored designs by Thomas Rowlandson, with an introduction by George Saintsbury. Handsomely bound in full mottled calf by Riviere. Very choice copy. 1 vol.

43. THE CONFESSIONS OF JEAN JACQUES ROUSSEAU. Illustrated with many engravings by Maurice Leloir. Ornately bound in three-quarter red morocco. 4 vols.

44. THE DECAMERON OF GIOVANNI BOCCACCIO. Faithfully translated without abridgement by J. M. Rigg, with an illustrated introduction and 15 photogravures from original drawings by Louis Chalon. Strictly limited, handsomely bound in three-quarter levant and privately printed for the Navarre Society. London, 2 vols.

MAGNIFICENT VOLUME OF DON QUIXOTE

45. DON QUIXOTE. By Cervantes. Translated from the Spanish by Charles Jarvis, with 100 illustrations by A. B. Houghton. Engraved by the Brothers Dalziel. Richly bound in full tooled blue levant, heavily gilt tooled on back and sides and with carved onlay on cover. The utmost in the art of binding craftsmanship. 1 vol.

46. THE MEMOIRS OF HARRIETTE WILSON, written by herself. Illustrated with 32 portraits from contemporary sources. This Edition of the Memoirs of Harriette Wilson, is strictly limited and privately printed for the Navarre Society. Beautifully bound in full mottled calf. London, 2 vols.

46A. THACKERAY (Wm.). Complete Works. With a large number of illustrations on Japan vellum by the author. With biographical introductions by his daughter, Lady Ritchie. The Noted Harper Centennary Biographical Edition is limited to 491 Sets. This is Set 104. Uncut. 26 vols.

47. ACROSS COUNTRY. By "Wanderer." With colored illustrations by G. Bowers. Choicely bound in three-quarter crimson levant morocco by Bayntun. London, 1882. (Very fine Sporting Book). 1 vol.

48. OLD COACHING DAYS. By Stanley Harris. ('An Old Stager'). Beautifully illustrated by John Sturgess. Choicely bound in three-quarter crimson levant morocco, by Bayntun. London, 1882. 1 vol.

49. THE BEST SEASON ON RECORD. By Capt. Pennell-Elmhirst. With illustrations colored and plain by John Sturgess. Choicely bound in three-quarter crimson levant morocco by Bayntun. London, 1884. (Very fine Sporting Book). 1 vol.

CHOICE SET OF BEAUX AND BELLES OF ENGLAND

50. BEAUX AND BELLES OF ENGLAND. Limited Edition De Luxe, with numerous illustrations on Japan paper, hand-colored frontispieces, full tooled morocco, backs and sides tooled with elaborate gilt dentelles. Comprises: Beau Brummell, Capt. Gronow, Nell Gwyn, Lady Hamilton and Lord Nelson, Lord Chesterfield, Peg Woffington, Count de Grammont, Lady Blessington, Horace Walpole, etc., etc. Grolier Society. London, 29 vols.

51. BALZAC (Honore De). The Works of Honore De Balzac. Illustration on Japan paper, three-quarter maroon morocco, gilt backs and tops. Boston: Little, Brown & Co., undated. Edition De Luxe. Limited to only 500 sets. 40 vols.

52. BRONTE (The Sisters). Novels of the Sisters Bronte. Edited by Temple Scott. Illustrated. 12 vols., 8vo, three-quarter crushed red levant morocco, gilt paneled backs, gilt tops. Edinburgh, 1905. Thornton edition. 1 vol.

53. PRIVATE LIFE OF MARIE ANTOINETTE. By Madame Campan, First Lady in Waiting to the Queen, to which are added personal recollections illustrative of the Reigns of Louis XIV, XV, XVI. Profusely illustrated and handsomely bound in three-quarter tooled calf. 2 vols.

54. HUNTS WITH JORROCKS, from Robert Surtees' Handley Cross. With colored illustrations by G. D. Armour. Beautifully bound in full tooled polished calf, gilt edges, by Riviere. London and Edinburgh, 1 vol.

55. TOLSTOY (Count Leo N.). Complete Works. Illustrated Library Edition, rendered into English by Prof. Leo Wiener. Handsomely bound in three-quarter tooled calf. 14 vols.

56. RABELAIS (Francois). Works. Translated from the French. Illustrated with Explanatory Notes by M. le du Chat, and others. Choicely bound in full crushed levant, gilt tooled. Extra-illustrated with etchings by Boilvin and others. London, 1784. 4 vols.

57. IDYLLS OF THE KING. By Alfred Lord Tennyson. Engraved frontispiece. Elaborately bound in full Cambridge calf by Riviere. 1 vol.

58. EPIC OF VERDUN AND BALLADS OF FRANCE, and Other War Poems. By George Lewys. This first edition of "Verdun & Ballads" is strictly limited to 375 De Luxe copies, signed by the author, of which this is copy 302. 1 vol.

59. THE ROVER. By Joseph Conrad. This edition, signed by the author, is limited to 377 copies, printed from type which was distributed immediately after printing. Full vellum, with design of sailing vessel on front cover. 1 vol.

60. THE POEMS OF ROBERT BURNS. Containing also His Life by John Lockhart, Esq. Engraved portrait, full morocco. 1 vol.

61. THE FABLES OF AESOP. Profusely decorated with illustrations by Henry L. Stephens. Gilt top, three-quarter tooled morocco. N. Y., 1867. 1 vol.

1 2 5 Ib. Hbsm

FINE DE LUXE EDITION OF SCOTT

62. SCOTT (Sir Walter). Waverley Novels. Numerous illustrations. Three-quarter brown crushed levant, gilt tooled. This Edition De Grande Luxe is limited to 500 numbered and registered copies, of which this copy is No. 90. Embracing the Waverley Novels and Poems, also his Life by J. G. Lockhart, with a general introduction by Walter Besant, richly illustrated with more than 1,000 full-page illustrations, many hand-colored, uncut. Merrill & Baker, London, 33 vols.

63. STERNE (Laurence). Works. With an Introduction by Wilbur L. Cross. York Edition. Etched plates. Limited Edition. Choicely bound in full crushed levant. gilt tops. (Very choice set). 12 vols.

64. THE COMPLETE ANGLER, Or the Contemplative Man's Recreation, by Izaak Walton. With colored illustrations by James Thorpe. Handsomely bound in full mottled calf by Riviere. 1 vol.

65. DICKENS (Charles). The Works of Chas. Dickens, with the Life of Dickens, by John Forster. Portraits and illustrations by Cruikshank, Phiz, Seymor. Gilt tops, uncut. One of 300 sets. London: Chapman & Hall. 40 vols.

66. MOBY DICK, OR THE WHALE. By Herman Melville. Profusely illustrated by Rockwell Kent. Handsomely bound in full tooled morocco. 1 vol.

67. LIFE OF KEATS. By Wm. M. Rossetti. Three-quarter tooled levant. London, 1887. 1 vol.

68. THE RUBAIYAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald. Beautifully illustrated and handsomely bound in full polished calf with inlay of "Serpent and Goblet." 1 vol.

69. KEATS POETICAL WORKS. Edited with an introduction and textual notes by H. Buxton Forman, B. C. Handsomely bound in full mottled calf by Riviere. 1 vol.

70. GRIMM'S FAIRY TALES. Profusely illustrated by R. Anning Bell. Handsomely bound in full polished calf by Riviere. 1 vol.

FINELY BOUND VOLUE OF W. CONGREVE

71. THE WAY OF THE WORLD AND LOVE FOR LOVE. Two Comedies by William Congreve. With illustrations and decorations by John Kettelwell. Artistically bound in full tooled green mottled calf by Riviere. 1 vol.

72. MILTON (John). Complete Poetical Works. Edited after the original texts by H. C. Beeching, D.D. Engraved frontispiece, beautifully bound in full tooled brown levant, gilt edges, by Riviere. 1 vol.

73. BROWNING (Elizabeth Barrett). Complete Works. Edited by Charlotte Porter and Helen A. Clarke. Limited Autograph Edition, signed by the Editors. With illustrations in two states, hand-colored frontispieces, full crushed levant. (Beautifully set). 6 vols.

TRISTRAM SHANDY, BY STERNE MAGNIFICENTLY BOUND

74. THE LIFE AND OPINIONS OF TRISTRAM SHANDY, by Laurence Sterne. With illustrations and decorations by John Austen, and an introduction by J. B. Priestly. Elaborately bound in full tooled mottled calf. 1 vol.

EXTRA-ILLUSTRATED BOSWELL'S LIFE OF JOHNSON FINELY BOUND

75. BOSWELL (James). The Life of Samuel Johnson, including a Journal of His Tour to the Hebrides, by James Boswell, Esq., to which are added: Anecdotes by Hawkins, Biozzi, Murphy, Tyers, Reynolds, Steevens, etc., and notes by various hands. Extra illustrated with 150 plates, handsomely bound in full polished mottled calf. London, 1835. 10 vols.

76. THE GERMAN CLASSICS. Masterpieces of German Literature, translated into English. Limited Edition, beautifully illustrated. Full tooled morocco, gilt edges. Comprising: Goethe, Schiller, Hauptman, Suderman, Heine, Beethoven, etc. 20 vols.

77. ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE. By Lewis Carroll. With 92 illustrations by John Tenniel, including eight in colour. Choicely bound in full polished calf. London, 1 vol.

78. THE FORSYTE SAGA. By John Galsworthy. Finely bound in full tooled red polished calf by Riviere. London, 1 vol.

79. A MODERN COMEDY. By John Galsworthy. Finely bound in full tooled red polished calf by Riviere. London, 1 vol.

80. THE DIARY OF SAMUEL PEPYS. With 60 illustrations by Ernest H. Shepard. Elaborately bound in full mottled calf, gilt edges by Riviere. London, 1 vol.

81. THE IMITATION OF CHRIST. By Thomas A'Kempis. With 24 coloured reproductions from the old masters. Choicely bound in full tooled brown polished calf, gilt edges. London, 1 vol.

82. THE ANATOMY OF MELANCHOLY. By Robert Burton. With a satirical preface. Engraved frontispiece. Choicely bound in full tooled polished calf by Riviere. Very fine copy of this monumental work. 1 vol.

83. INSTRUCTIONS TO YOUNG SPORTSMEN, in all that relates to Guns and Shooting, by Lt. Col. P. H. Hawker. Illustrated with explanatory colored plates and woodcuts, handsomely bound in full mottled calf. London, 1838. 1 vol.

84. MAETERLINCK (Maurice). The Life of the Bee. Translated by Alfred Sutro. Choicely bound in three-quarter blue levant. 1 vol.

85. THE ELECTRESS SOPHIA AND THE HANOVARIAN SUCCESSION. By Adolphus William Ward. Limited Edition, profusely illustrated with many colored plates and hand-colored frontispiece. Choicely bound in full tooled red levant. 1 vol.

$\sqrt{a+b} \cdot \frac{1}{2^{n}}$

86. FIELDING (Henry). The Complete works of Henry Fielding, with many illustrations in two states, hand-colored frontispieces, limited to only 150 copies. Three-quarter morocco, gilt paneled backs, gilt tops, uncut. 12 vols.

87. LONGFELLOW (Henry Wadsworth). Poems. Elaborately bound in full tooled Cambridge calf. 1 vol.

88. THE PRIVATE LIFE OF LADY HAMILTON. By Albert Flament. Translated by Arthur Cunningham. Collector's Limited Edition. Choicely bound in full polished calf. 1 vol.

89. DE FOE. The Life and Most Surprising Adventures of Robinson Crusoe. Illustrated with woodcuts. Choicely bound in full polished calf, gilt top, by Morrell. Edinburgh, 1786. 1 vol.

90. THE PRIVATE LIFE OF CATHERINE THE GREAT OF RUSSIA. By the Princesse Lucien Murat. Translated by Garnett Saffery. Collector's Limited Edition. Elaborately bound in full polished calf by Riviere. Colored frontispiece. 1 vol.

91. THE BRIDGE OF SAN LUIS REY. By Thornton Niven Wilder. Illustrated with woodcuts by Clare Leighton. Handsomely bound in full polished calf. 1 vol.

92. MARCUS (Aurelius Antonius). To Himself. In English by Gerald H. Rendall, M.A. Illustrative portrait, full crimson levant, gilt edges. 1 vol.

93. LIFE OF HONORE DE BALZAC. By Frederick Wedmore. Nicely bound in three-quarter crimson levant morocco, gilt top. 1 vol.

94. HISTORY OF ROME AND THE ROMAN PEOPLE, from its origin to the establishment of the Christian Empire, by Victor Duruy, Member of the Institute, ex-Minister Dublin instruction, etc. Edited by J. P. Mahaffy, Professor of ancient history, Trinity College. Richly illustrated with about 2,500 engravings, 100 maps and plans and numerous chromo lithographs. Handsomely bound in three-quarter crushed levant. London. 6 vols.

95. THE RUBAIYAT OF OMAR KHAYYAM. Rendered into English Verse by Edward Fitzgerald, beautifully illustrated with colored plates by Edmund Dulac, and handsomely bound in full polished brown calf by Riviere. 1 vol.

96. MAETERLINCK (Maurice). Wisdom and Destiny. Translated by Alfred Sutro. Choicely bound in three-quarter blue levant, gilt top. 1 vol.

97. VOLTAIRE. A Lecture by Robert Ingersoll. Three-quarter levant. 1 vol.

98. THE WORKS OF WILLIAM SHAKESPEARE. Edited, with a scrupulous revision of the text, by Charles and Mary Cowden Clarke. With 66 illustrations. Full morocco. 2 vols.

99. LIVES OF THE MOST REMARKABLE CRIMINALS. Collected from original papers and authentic memoirs and published in 1735. Edited by Arthur L. Hayward. Illustrated. 1 vol.

100. ROERICH HIMALAYA. A Monograph. Articles by Frances R. Grant, Mary Siegrist, George Grebenstchikoff and Ivan Narodny. "Banners of the East" by N. Roerich. With 24 color plates and 78 half tones. Limited Edition. 1 vol.

101. FRA ANGELICO. His Life and Works. By Paul Muratoff. Translated from the Russian by E. Law-Gisiko. With 296 Reproductions in collotype. 1 vol.

102. SECRET AND HISTORIC MEMOIRS OF THE COURTS OF FRANCE. Decorated binding. 9 vols.

103. WORKS OF RUDYARD KIPLING. Illustrated. Three-quarter leather. 10 vols.

104. CELLINI (Benvenuto), The Life of. A Florentine Artist, written by Himself, translated into English by A. Macdonnell, with an introduction by Henry Wilson. Fully illustrated with 28 drawings in pen and ink by Adrian de Friston and many contemporary portraits. Choicely bound in full blue polished calf. 1 vol.

105. MARIE ANTOINETTE. By the Marquis De Segur, translated from the French by Mary Caroline Watt. Illustrated, ornately bound in full blue grain calf, gilt edges by Riviere. London. 1 vol.

106. PARDOE (Julia). The Life of Marie De Medicis, Queen of France. Consort of Henry IV and Kingdom under Louis XIII. Illustrated with engravings. Full polished calf, gilt backs, gilt edges by Zaehnsdorf. London. 3 vols.

107. SUETONIUS' LIVES OF THE TWELVE CAESARS. Newly translated, with an introduction by H. M. Bird. Profusely illustrated by Frank C. Pape. 1 vol.

108. A PHILOSOPHICAL DICTIONARY, By Voltaire. A Critique and Biography by Lord Morley. Notes by Tobias Smollett. Gilt tops, uncut, silk cloth. 5 vols.

109. ROSSETTI (D. G.). Poems and Translations, together with the Prose Story "Hand and Soul." Choicely bound in full orange grain calf, paneled backs, gilt edges. London. 1 vol.

110. LIFE OF SAMUEL TAYLOR COLERIDGE. By Hall Caine. Nicely bound in three-quarter brown levant, gilt top. London. 1 vol.

111. PARDOE (Julia). Louis the Fourteenth and The Court of France, in the 16th Century. Illustrated with engravings, full polished calf, gilt backs, gilt edges by Zaehnsdorf. London. 3 vols.

112. SHELLEY (P. B.). Poems of. Arranged by Stopford A. Brooke. Choicely bound in full Cambridge calf, paneled backs, gilt edges by Riviere. 1 vol.

113. MAETERLINCK (Maurice). Treasure of the Humble. Translated by Alfred Sutro. With an introduction by A. B. Walkley. Three-quarter blue levant. 1 vol.

114. LANDOR (Walter Savage). Selections from the Writings of. Arranged and Edited by Sidney Colvin. Choicely bound in full green levant. 1 vol.

115. WORDSWORTH, Lyrics and Sonnets of. Selected and Edited by Clement K. Shorter. Choicely bound in full tooled levant, gilt edge by Zaehnsdorf. London. 1 vol.

116. A HISTORY OF POTTERY AND PORCELAIN, MEDIAEVAL AND MODERN. By Joseph Marryat. Illustrated with colored plates and numerous woodcuts. Full tooled levant morocco. London, 1 vol.

117. PARDOE (Julia). The Court and Reign of Francis the First. Illustrated with engravings, full polished calf, gilt backs, gilt edges, by Zaehnsdorf. London, 3 vols.

118. THE POEMS OF ROBERT BROWNING. Choicely bound in full tooled grain calf, gilt edges by Riviere. 1 vol.

119. DON QUIXOTE. By Cervantes. Translated from the Spanish by Thomas Shelton, with a preface by F. J. Harvey Darton, and illustrated with two portraits, eighteen plates and facsimiles of the original engraved titles. Limited Edition, privately printed. Three-quarter morocco. London, 2 vols.

120. THE COSTUME OF HINDOSTAN. Elucidated by 60 colored engravings, with descriptions in English and French, taken in the Years 1798 and 1799. By Balt. Solvyns of Calcutta. Contemporary binding. London, 1807 (Scarce). 1 vol.

121. RABELAIS (Francois). The Works of Rabelais. Limited Edition, privately printed for subscribers only. Colored illustrations by Jean De Bosschere. An American translation with a critical text, with drawings attributed to Rabelais. 3 vols.

122. THE RUSSIAN BALLET in Western Europe, 1909-1920. By W. A. Probert. With a Chapter on the Music by Eugene Goossens. 63 illustrations from original drawings. 1 vol.

123. MILLAY (Edna St. Vincent). Renaissance and Other Poems. Three-quarter morocco. 1 vol.

124. MILLAY (Edna St. Vincent). The King's Henchman. Three Plays. Three-quarter morocco. 1 vol.

125. MILLAY (Edna St. Vincent). Second April Buck in the Snow. Three-quarter morocco. 1 vol.

126. MAETERLINCK (Maurice). Monna Vanna. Translated by Alfred Sutro. Three-quarter levant. 1 vol.

127. ADONAIS, An Elegy on the Death of John Keats, Author Endymion, Hyperion, etc. By Percy B. Shelley. Full calf. 1 vol.

128. THE BAB BALLADS, with which are included songs of Savoyard by W. S. Gilbert, with 350 illustrations by the author. Full polished calf. 1 vol.

129. TALES IN PROSE AND VERSE, by Bret Harte. Handsomely bound in full polished calf by Riviere. 1 vol.

130. THE CROCK OF GOLD, by James Stephens. Choicely bound in full tooled polished calf by Riviere. 1 vol.

131. AN ANTHOLOGY OF MODERN VERSE. Chosen by A. Methuen, with an introduction by Robert Lynd. Choicely bound in full polished calf by Riviere. 1 vol.

132. ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll. With 42 illustrations by John Tenniel. Handsomely bound in full polished calf. 1 vol.

133. COLLECTED POEMS, by Vachel Lindsay. Revised and illustrated edition. Choicely bound in full tooled polished calf. 1 vol.

134. AMOROUS FIAMMETTA. By Giovanni Boccaccio. Limited edition, printed by the Riverside Press, Edinburgh, upon paper of fine quality, specially made for the Navarre Society. Privately printed. Three-quarter morocco. London. 1 vol.

135. DE LA MARE (Walter). Come Hither. A Collection of Rhymes and Poems for the Young of All Ages. Choicely bound in full brown polished calf, paneled backs, gilt edges. 1 vol.

136. OLD FACES IN NEW MASKS. By Robert Blakey, Ph.D. First Edition presentation copy from the author. Original covers bound in. Handsomely bound in three-quarter calf by Zaehnsdorf. London, 1859. 1 vol.

137. FIELD (Eugene). Lullaby Land. Songs of Childhood. Selected by Kenneth Grahame. Richly illustrated by Charles Robinson. Handsomely bound in full blue polished calf, gilt edges, paneled backs by Riviere. 1 vol.

138. BROWNING (Robert). Works. This edition is limited to 1000 copies. Full leather. 6 vols.

139 LIFE OF NAPOLEON III. By James M. Haswell. Profusely illustrated with caricatures. Three-quarter tooled calf. London. 1 vol.

140. LEWES (G. H.). The Life and Works of Goethe. With Sketches of His Age and Contemporary. Engraved portraits. Three-quarter green levant. London. 2 vols.

141. MAETERLINCK (Maurice). The Princess Maleine and the Intruder. With an Introduction by Hall Caine. Three-quarter blue levant. 1 vol.

142. THE ADVENTURES OF OLIVER TWIST. By Chas. Dickens. Illustrated with 26 water color drawings, by Geo. Cruikshank. Limited Edition. London: Chapman & Hall, Ltd., 1895. (Scarce). 1 vol.

143. DOUBT AND OTHER THINGS. By Elihu Vedder. (Very Choice volume). Beautifully illustrated. 1 vol.

144. WATCH YOUR THIRST. A Dry Opera in Three Acts. By Owen Wister. With a Preface by Samuel Johnson. Illustrations by George Howe. Limited Edition, signed by the Author. 1 vol.

145. THE CANTERBURY TALES OF GEOFFREY CHAUCER. Illustrated after drawings by W. Russell Flint. 1 vol.

146. MEMOIRS OF COUNT DE GRAMMONT. By Count Anthony Hamilton. Translated by Horace Walpole. Wood engravings by Wilfred Jones. 1 vol.

147. MAETERLINCK (Maurice). Sister Beatrice, etc. Translated into English Verse, by Bernard Miall. Three-quarter blue levant. 1 vol.

148. THE TRIAL AND DEATH OF SOCRATES. Being the Euthyphron, Apology, Crito and Phado of Plato. Translated into English by F. H. Church, M.A. Choicely bound in full green levant. 1 vol.

149. ARNOLD (Matthews). Selected Poems. Choicely bound in full green levant. 1 vol.

150. THE BOOK OF WAVERLEY GEMS. In A Series of engraved illustrations of incidents and Scenery in Sir Walter Scott's Novels. Full tooled morocco. London, 1852. 1 vol.

151. COURT BEAUTIES OF OLD WHITEHALL. By W. R. H. Trowbridge. With 32 illustrations. Three-quarter levant. 1 vol.

152. HAECKEL, His Life and Works. By Wilhelm Bolsche. With introductions and supplementary Chapter by the translator, Joseph McCabe. With 13 illustrations. Three-quarter brown levant. London, 1906. 1 vol.

153. HISTORY OF SIGNBOARDS. By Larwood & Hotton. With 100 illustrations by J. Larwood, and a hand colored frontispiece. A rare and remarkable old volume, choicely bound in three-quarter tooled calf. 1 vol.

154. LIFE OF VOLTAIRE. By James Parton. Choicely bound in three-quarter tooled green levant, gilt tops. 2 vols.

155. ZOFLOYA, or the Moor. By Charlotte Dacre (better known as Rosa Matilda). With an introduction by the Rev. Montague Summers. This edition printed by the Whitefriars Press, is limited to 100 copies on Kelmscott hand made paper, of which this is copy No. 20. Choicely bound in three-quarter blue morocco. (Fortune Press, London). 1 vol.

156. MAETERLINCK (Maurice). Ruysbroeck and the Mystics. With selections from Ruysbroeck. Three-quarter levant. 1 vol.

157. THE LIFE OF MARGARET GODOLPHIN. By John Evelyn. Illustrative portrait. Choicely bound in full polished calf, gilt top. 1 vol.

158. THE HUNDRED DAYS. By Max Pemberton. With eight illustrations by F. H. Townsend. Three-quarter levant. 1 vol.

159. THE QUEEN OF SPADES. By Alexander Pushkin. Engravings in color by Alexeieff. Preface by Prince D. Sviatopolk-Mirsky. Limited Edition, half vellum. 1 vol.

160. THE FRENCH REVOLUTION. A History. By Thomas Carlyle. With illustrations by Edmund J. Sullivan. London: Chapman-Hall. 2 vols.

161. RUBAIYAT OF OMAR KHAYYAM. Rendered into English verse by Edw. Fitzgerald. With beautiful decorations by Fish. 1 vol.

162. THE LIFE OF IZAAK WALTON. Including notices of his contemporaries by Thomas Zouch, D.D., F.L.S. Embellished with numerous engravings. Full morocco. London, 1826. (Binding shaken.) 1 vol.

163. POEMS OF T. E. BROWN. Choicely bound in full brown levant, gilt tops, by Bayntun. 1 vol.

164. MAETERLINCK (Maurice). The Double Garden. Translated by Alexander T. De Mattos. Three-quarter blue levant. 1 vol.

165. MERRY-GO-DOWN. A Gallery of Gorgeous Drunkards Through the Ages. Collected for the Use Interest. Illuminated and Delectation of Serious Topers. By Rab Noolas. Limited Edition. London. 1 vol.

166. THE POETICAL WORKS OF THOMAS CAMPBELL. With a memoir by Prof. W. E. Aytoun of the University of Edinburgh. Full levant. 1 vol.

167. THE TALES AND NOVELS OF J. DE LA FONTAINE. Completely translated into English. Illustrated, privately printed. 2 vols.

168. A CHRISTMAS CAROL (In Prose). By Charles Dickens. Limited Edition. Full leather. 1 vol.

169. DUCLAUX (Mary). (A. Mary F. Robinson). The Life of Racine. Illustrative portrait. Three-quarter morocco. 1 vol.

170. CICERO, On Old Age and Friendship. Translated from the Latin of Cicero, by E. S. Shuckburgh. Choicely bound in full levant, gilt top. 1 vol.

171. A BRIEF HISTORY OF MOSCOVIA. By John Milton. To which are added other curious documents, with an introduction by Prince D. S. Mirsky. Illustrations by A. Brodovitch. Limited Editon (Blackmore Press). London. 1 vol.

172. MILTON'S PARADISE LOST. Illustrated by Gustave Dore. Edited with Notes and a Life of Milton by Robert Vaughan, D.D. 1 vol.

173. THE BOOK-LOVER'S ENCHIRIDON. By Alexander Ireland. Thoughts on the Solace and Companionship of Books. Three-quarter morocco. London. 1 vol.

174. LETTERS OF ANNE THACKERAY RITCHIE. With 42 additional letters from Her Father, Wm. Makepeace Thackeray. Selected and edited by her daughter, Hester Ritchie. With illustrations. Three-quarter morocco. 1 vol.

175. THE SAGES AND HEROES OF THE AMERICAN REVOLUTION. By L. C. Judson. Illustrated with engraved portraits. Three-quarter tooled morocco. 1 vol.

176. DESIDERIUS ERASMUS of Rotterdam. By Ephraim Emerton, Ph.D. With 34 illustrations. Three-quarter levant. 1 vol.

177. THE HOUSE OF ATREUS. Translated into English Verse by E. D. A. Morshead, M.A. Nicely bound in full green levant. 1 vol.

178. IRVING'S SKETCH BOOK. Artist's Edition. Illustrated with 120 engravings on wood from original designs. Old morocco. 1 vol.

179. MEMOIRS OF BARTHOLOMEW FAIR. By Henry Morley. A new edition with nearly 100 illustrations. Three-quarter morocco. Original covers bound in. (Some pages slightly damaged). 1 vol.

180. THE ARABIAN DROLL STORIES. Rendered into English by Carlo De Fornaro. Illustrated by A. Zaidenberg. Limited Edition. 1 vol.

181. PERUVIAN TALES, related in One Thousand and One Hours, interpreted with curious and historical remarks, explaining the religious and civil customs and ceremonies of the Ancient Inhabitants of that Great Empire. Engraved portraits, three-quarter calf. London, 1734. 2 vols.

182. CANDIDE. By Voltaire. With illustrations by Mahlon Blaine. Decorated binding. 1 vol.

183. A MEMOIR OF THOMAS BEWICK, written by Himself. Embellished by numerous wood engravings, designed and engraved by the author for a work on British Fishes. Three-quarter morocco. London, 1862. 1 vol.

184. REMARKABLE EVENTS in the History of Man; or, Narratives of the Most Wonderful Adventures. Remarkable Trials, Judicial Murders, Prison Escapes. Compiled by Joshua Watts, D.D. Three-quarter calf. London, 1825. 1 vol.

185. CUPID AND PSYCHE and Other Tales from the Golden Ass of Apuleius. Edited by W. H. D. Rouse, Litt.D. Engraved frontispiece. Three-quarter calf. 1 vol.

186. A FRENCH AMABASSADOR AT THE COURT OF CHARLES THE SECOND. By J. J. Jusserand. Illustrated with colored portraits. Three-quarter levant. London. 1 vol.

187. CELEBRATED FEMALE SOVEREIGNS and Illustrious Women, by Mrs. Anna Jameson; including the Empress Josephine, Lady Jane Grey, Beatrice Cenci, Joan of Arc, Anne Boleyn, Charlotte Corday, etc. Illustrated with engravings. Three-quarter morocco. 1 vol.

188. MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." With illustrations by George Cruikshank. Three-quarter morocco. London, 1853. 1 vol.

189. DROLL STORIES. By Balzac. Illustrated by Gustave Dore. 1 vol.

190. CELEBRATED CRIMES. By Alexandre Dumas. With illustrations on Japan paper. Limited Edition. 3 vols.

191. THE LITTLE MINISTER. By J. M. Barrie. Illustrated. Decorated binding. 1 vol.

192. PRIVATE LIFE OF NAPOLEON. By Constant. First Valet de Chambre of the Emperor. Illustrated. 4 vols.

193. JOHN L. MOTLEY. A Memoir, by Oliver Wendell Holmes. Engraved portrait. Three-quarter morocco. 1 vol.

194. THE FAIRY TALES OF CHARLES PERRAULT. Illustrated by Harry Clarke. 1 vol.

195. THE FISHERMAN AND HIS SOUL, and Other Fairy Tales. By Oscar Wilde. Illustrated by Theodore Nadejen. 1 vol.

196. THE TEMPTATION OF ANTHONY. By Gustave Flaubert. Translated by Lafcadio Hearn. Illustrated by Mahlon Blaine. 1 vol.

197. THE PHYSIOLOGY OF MARRIAGE. By Honore De Balzac. Privately printed. 1 vol.

198. TREASURE ISLAND. By Robert Louis Stevenson. With illustrations by Edmund Dulac. 1 vol.

199. CONVENT GARDEN DROLLERY. Edited by the Rev. Montague Summers. Limited Edition. Printed on hand made paper. (The Fortune Press), London. 1 vol.

200. THREE HEROINES OF NEW ENGLAND ROMANCE. Their true stories herein set forth by Mrs. H. P. Spofford. Illustrated. Full levant. 1 vol.

201. NAPOLEON. By J. T. Herbert Baily. Illustrated with prints from contemporary and other portraits. 1 vol.

202. LUCILE. By Owen Meredith. With 12 facsimiles of water colors by Madelaine Lemaire, and 100 illustrations in black and white by C. McCormick Rogers.

203. LEWIS ARUNDEL, OR THE RAILROAD OF LIFE. By Frank E. Smeldey. With 42 illustrations on steel by Phiz. Three-quarter morocco. 1 vol.

204. THE INCREDIBLE MARQUIS, ALEXANDER DUMAS. By Herbert Gorman. Illustrated. 1 vol.

205. THE ETIQUETTE OF BEAUTY. By Dorothy Cocks. Illustrated by Josephine A. Bonney. 1 vol.

206. THE CORRESPONDENCE OF JOHN LOTHROP MOTLEY. Edited by Geo. Wm. Curtis. With portrait. 2 vols.

207. ROXANA, the Fortunate Mistress. By Daniel DeFoe. Illustrations by John A. Maxwell. 1 vol.

208. POEMS OF EDGAR ALLAN POE. Full suede. 1 vol.

208A. DICKENS (Charles). Works. Three-quarter calf. 17 vols.

208B. EMERSON (R. W.). Works. Three-quarter red morocco. 14 vols.

208C. MORLEY (John). Diderot Rousseau. Three-quarter calf. A.L.S. laid in. 4 vols.

208D. THACKERAY (W. J.). Works. Three-quarter red morocco. 24 vols.

208E. BROWNING (Robert). Poems. Full blue morocco. 2 vols.

208F. BROWNING (E. B.). Poems. Full blue morocco. 1 vol.

Borrowed from Yeager
Stg 9-0173

208G. SWINBURNE (A. C.). Atlanta in Calydon, full brown morocco. First Edition. 1 vol.

208H. PICKERING. Diamond Classics. Full morocco. Terenc, Dante, Cicero, Tasso, Tribullus. 7 vols.

208I. CUSHING (Harvey). Life of Sir William Osler. 2 vols.

208J. LOWELL (John). Cradle of the Deep. 1 vol.

208K. MILNE (A. A.). The House at Pooh Corner. 1 vol.

208L. BENHAM (W. G.). Cassel's Classified Quotations. 1 vol.

208M. MOORE (George). A Story Teller's Holiday. 1 vol.

208N. DRAPER (Muriel). Music at Midnight. 1 vol.

208O. MAVARRO (H. R.). Historia de la Literature Espanola. 1 vol.

208P. JOSEPHSON (Mathew). Zola and His People. 1 vol.

208Q. WEST (Rebecca). The Strange Necessity. 1 vol.

208R. KRASSNOFF (P. N.). From Double Eagle to the Red Flag. 1 vol.

208S. WOOD (C. W.). The Myth of the Individual. 1 vol.

208T. WOMAN'S CLUB OF NEW YORK. Quarterly, June, 1929. METROPOLITAN MUSEUM OF ART. 59th Annual Report, 1928.

208U. GENTHE (Arnold). Isadora Duncan, 24 Studies. Presented to Mrs. Lydig. 1 vol.

208V. ROBERT (Henry). Louis XVI Paper. 1 vol.

208W. BOJER (Johan). La Grande Faim Paper. 1 vol.

208X. STRACHEY (Lytton). Elizabeth and Essex. 1 vol.

208Y. BROAD (C. D.). The Mind and Its Place in Nature. 1 vol.

208Z. BEARD (C. A.). Whither Mankind. 1 vol.

208AA. MOORE (George). Celibate Lives. 1 vol.

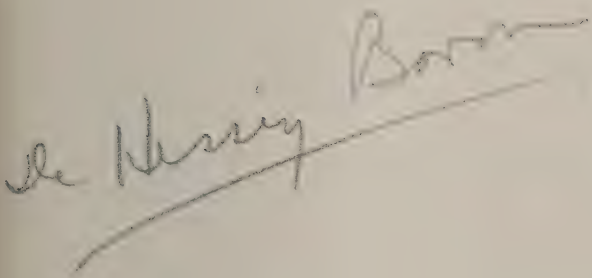
208BB. IRWIN (Will). The Next War. 1 vol.

208CC. HUXLEY (Aldous). Point Counter Point. 1 vol.

208DD. MAUROIS (Andre). A Voyage to the Island of Articoles. 1 vol.

208EE. DUNCAN (Isadora). My Life. 1 vol.

208FF. WOOD (Javits). Make Everybody Rich. Presentation copy). 1 vol.



Consignment
will
sell
450.00
would
then
stop

SECOND SESSION

THURSDAY, APRIL 30TH, 1931, AT 2 P. M.

Catalogue Numbers 209 to 440, Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

F. Arts

209. LOUIS XIII TURNED WALNUT AND RENAISSANCE

210. TWO LOUIS XIII TURNED WALNUT SIDE CHAIRS.
TAPESTRY CHAISE LONGUE *French, XVII Century*
Red vevlet seat and back. *French, XVII Century*

211. TWO EMPIRE CARVED AND GILDED TORCHERES
Fitted for electricity. *French, XIX Century*

212. MARQUETERIE INLAID MAHOGANY DESK
Dutch, XVIII Century

213. ELABORATE CARVED AND PAINTED DESK AND CHAIR *Byzantine Style*

214. LOUIS XIII TURNED WALNUT SIDE CHAIR
Needlepoint seat. *French, XVII Century*

215. OAK AND LEATHERETTE MORRIS CHAIR

215A. PAINTED WRITING BOX. *Byzantine Style*

215B. ENGRAVING *After Rosa Bonheur*
A Stampede.

OIL PAINTINGS

215c. TUGS *Signed W. Koemeyer*

215d. MADONNA AND CHILD *Italian School, XVI Century*
On panel.

215e. HEAD OF A WOMAN *John La Forge*

215f. PORTRAIT OF A YOUNG MAN
Dutch School, XVII Century
On panel.

216g. COUNTRY ROAD *Signed H. Smith*

215h. LOT OF ELEVEN MISCELLANEOUS OIL PAINTINGS
In poor condition.

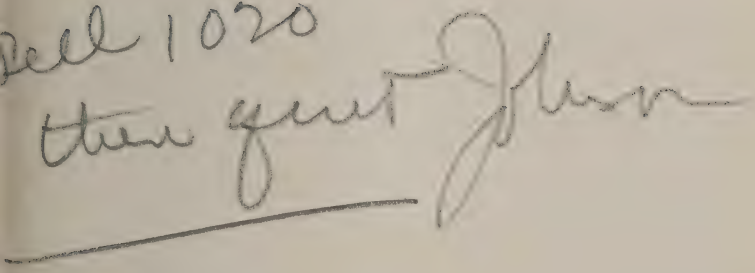
216. ALLEGORICAL LANDSCAPE
Dutch School, XIX Century

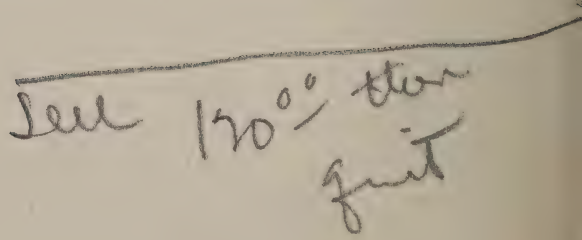
217. JOSEPH BETRAYED BY HIS BROTHER
Italian School, XVII Century

218. MADONNA, CHILD AND SAINT
Italian School, XVII Century

219. SEASCAPE *Signed Ziem*

220. SIBILLA PERSICA *Unknown Artist*




Sell 120° tion
fuit

221. PORTRAIT OF A MAN AND CHILD
English School, XIX Century

222. LANDSCAPE WITH FIGURES
Dutch School, XVIII Century

223. PORTRAIT OF AN OLD MAN
Dutch School, XVI Century

224. HEAD OF A YOUNG WOMAN *Unknown Artist*

225. PORTRAIT OF A WOMAN
Dutch School, XVIII Century

226. THE COMMUNION *School of El Greco*

227. PORTRAIT OF A MAN *English School, XIX Century*

228. A MAN AND BULL *Dutch School, XVII Century*

229. ST. JEROME *School of Guido Reni*

230. PORTRAIT OF A MAN *Unknown Artist*

231. FRAMED RENAISSANCE APPLIQUE EMBROIDERED PANEL *XVII Century*

231A. VENETIAN SCENE *School of Canaletto*

231B. STILL LIFE *Signed at lower right*

231c. THE QUAY *Signed Th. Weber*

231d. LANDSCAPE *Signed A. Quartley*
On panel.

231e. LANDSCAPE WITH FIGURES AND CATTLE
Signed at lower right
On panel.

232. LANDSCAPE *Unknown Artist*
On panel.

233. LANDSCAPE *Signed G. A. Reckard*

234. TETE A TETE *Signed Ricci*

235. MISCELLANEOUS LOT OF FIVE FRAMES

236. PORTRAIT OF A CHILD *Signed A. Onselli*
Water color.

237. LANDSCAPE WITH CATTLE
Dutch School, XVIII Century

238. INTERIOR WITH FIGURES *Signed at lower right*

239. MISCELLANEOUS LOT OF FRAMES

240. PORTRAIT OF A WOMAN *Dutch School, XIX Century*

seed
1600 thousand

seed 130 thousand

241. FOUR OLD ENGLISH COLORED SPORTING PRINTS

242. FOUR OLD FRENCH COLORED ENGRAVINGS

243. TWO OLD FRENCH COLORED ENGRAVINGS
In black frames.

244. OLD ENGLISH COLORED ENGRAVING
After Gainsborough.

245. OLD ENGLISH COLORED ENGRAVING
After Morland.

246. PAIR OF OLD ENGLISH SHEFFIELD CANDLESTICKS
Beaded borders.

247. ANTIQUE GEORGIAN SHEFFIELD CIRCULAR BOWL
Circa 1800.

248. TWO OLD ENGLISH SHEFFIELD BOTTLE COASTERS
Gadroon borders.

249. ENGLISH SHEFFIELD OVAL VEGETABLE DISH
Removable lock handle.

250. ANTIQUE GEORGIAN SHEFFIELD CIRCULAR SALVER
Silver center and gadroon border. Circa 1800.

251. OLD ENGLISH SHERATON MAHOGANY TEA TRAY
Brass handles.

252. GOTHIC OAK PEDESTAL

253. ENGLISH SATINWOOD ADAM DESIGN CURIO CABINET

254. ANTIQUE CHIPPENDALE PERIOD ARM CHAIR

255. TWO OLD ENGLISH MAHOGANY STUDIO CHAIRS

256. TWO OLD ENGLISH GREEN GLASS VASES
Enamel bust decoration.

257. OLD ENGLISH SWANSEA PORCELAIN PITCHER
Floral decoration.

258. FINE OLD GLASS BOX
Cupid decoration.

259. EIGHTEENTH CENTURY STAFFORDSHIRE FIGURE
King of Sardenia.

260. OLD CHELSEA PORCELAIN FIGURE
Falstaff.

261. SIX OLD ENGLISH SILVER TABLE SPOONS
Made in London, 1802 and 1805, by Wm. Eley.

262. TWELVE OLD ENGLISH SILVER DESSERT SPOONS
Made in Edinburgh, 1785 and 1813.

263. TWELVE OLD ENGLISH SILVER DINNER FORKS
Made in London, 1817.

264. SIX FINE OLD ENGLISH SILVER TWO-TYNE FORKS
Made in London, 1803, by George Smith and William Fearn.

265. TWELVE OLD ENGLISH SILVER DINNER KNIVES
Kings pattern.

266. TWO ANTIQUE GEORGIAN SHEFFIELD CHAMBER CANDLESTICKS
With extinguishers. Circa 1810.

267. OLD ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH

268. ANTIQUE GEORGIAN SHEFFIELD CRUET SET
With three genuine old Waterford glass bottles. Circa 1800.

269. ANTIQUE GEORGIAN SHEFFIELD BASKET
Blue glass lining. Circa 1800.

270. ANTIQUE GEORGIAN SHEFFIELD TEA URN
Circa 1800.

271. OLD ENGLISH SHEFFIELD CIRCULAR VEGETABLE DISH
With hot water compartment.

272. OLD ENGLISH SHEFFIELD THREE-PIECE TEA SET

273. OLD ENGLISH SHEFFIELD HOT WATER KETTLE ON STAND
Fitted with alcohol lighter.

274. ANTIQUE GEORGIAN SHEFFIELD TEAPOT
Spherical shaped body, with gadroon border. Circa 1800.

275. FOUR ENGLISH SHEFFIELD CANDLESTICKS

276. OLD ENGLISH MAHOGANY GEORGIAN CELLARETTE

277. MAHOGANY EARLY AMERICAN DESIGN SHERATON SIDEBOARD

278. OLD ENGLISH MAHOGANY ADAM DESIGN PAINTED DRESSING MIRROR

279. OLD ENGLISH MAHOGANY HEPPLEWHITE PEMBROKE TABLE

280. OLD ENGLISH MAHOGANY SHERATON CHEST OF DRAWERS

Old brass handles.

281. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD TABLE

Gallery border.

282. TWO OLD ENGLISH MAHOGANY HEPPLEWHITE CONSOLE TABLES

283. OLD ENGLISH MAHOGANY DUNCAN PHYFE TEAPOY

284. OLD ENGLISH LACQUER GEORGIAN PERIOD CHEST ON STAND

285. OLD ENGLISH MAHOGANY HEPPLEWHITE TWO-TIER TABLE

286. TWO OLD ENGLISH MAHOGANY CHIPPENDALE WIG STANDS

287. FINE OLD ENGLISH MAHOGANY CHIPPENDALE TILT TABLE
Tripod base.

288. OLD ENGLISH WALNUT QUEEN ANNE LOVE SEAT
Upholstered in crimson damask.

289. OLD ENGLISH MAHOGANY CHIPPENDALE KNEE-HOLE DESK

290. OLD ENGLISH MAHOGANY SHERATON TABLE
With tray top.

291. TWO OLD CHELSEA PORCELAIN MALE AND FEMALE FIGURES
Floral decoration.

292. TWO ENGLISH LOWESTOFT COVERED VASES
Armorial coat of arms and floral decoration.

293. TWO FRENCH SEVRES PINK PORCELAIN VASES
Enriched with ormolu mounts.

294. OLD ENGLISH DERBYSHIRE URN-SHAPED VASE
Teakwood stand.

295. GENUINE GOLD BRONZE CIGARETTE BOX
Cover enriched with finely painted miniature on ivory.

296. OLD ENGLISH SILVER CREAM PITCHER
Made in London, 1809, George III Period.

297. TWO OLD ENGLISH SILVER SALTS
Fitted with blue glass linings. Made in London, 1792, by Charles Hougham.

298. OLD ENGLISH SILVER JUG
Made in London, 1764, by Frazier Crump.

299. OLD ENGLISH SILVER CASTOR
Made in London, 1764, by R. Peaston.

300. TWO OLD IRISH SILVER SALVERS
Made in Dublin, circa 1740.

301. OLD ENGLISH SILVER CUP
Made in London, 1792, by John King. Plain tapering body, with two curved handles.

302. OLD IRISH SILVER SAUCE BOAT
Made in Dublin, circa 1776, by Matthew West.

303. FINE OLD ENGLISH SILVER SALVER
Made in London, 1774, by Robert Jones. Plain center, with beaded border and festoon decoration.

304. OLD ENGLISH SILVER TEAPOT
Oval shape, with engraved banding. Has domed cover, ivory finial and handle. Made in London, 1790, by Henry Cowper.

305. OLD IRISH SILVER BASKET
Made in Dublin, 1800.

306. FOUR ANTIQUE GEORGIAN SHEFFIELD COASTERS
Circa 1800.

307. ANTIQUE GEORGIAN SHEFFIELD SUGAR AND CREAMER
Has gadroon border; circa 1800.

308. OLD ENGLISH SHEFFIELD TRAY
Gadroon border, with repoussed handles.

309. ANTIQUE GEORGIAN SHEFFIELD JUG
Has spherical body, with ivory handle. Circa 1810.

310. FOUR OLD ENGLISH SHEFFIELD CANDLESTICKS
Repoussed decoration.

311. TWO ANTIQUE GEORGIAN SHEFFIELD WINE COOLERS
Gadroon border and urn shaped bodies. Circa 1800.

312. TWO ANTIQUE GEORGIAN SHEFFIELD CUPS
Circa 1790.

313. TWO ANTIQUE GEORGIAN SHEFFIELD COVERED TUREENS
Circa 1800.

314. ANTIQUE ENGLISH SHEFFIELD COFFEE POT
Plain tapering body, with fluted border. Circa 1800.

315. ANTIQUE GEORGIAN SHEFFIELD BASKET
Repoussed scalloped border. Circa 1800.

316. ANTIQUE GEORGIAN SHEFFIELD CIRCULAR TRAY
Has reeded border. Circa 1800.

317. TWO ENGLISH SHEFFIELD ADAM DESIGN FOUR-LIGHT CANDELABRA

318. OLD ENGLISH SHEFFIELD OVAL COVERED TUREEN

319. ENGLISH SHEFFIELD DESSERT SET, IN CASE
Consisting of 12 knives and forks, with ivory handles.

320. TWO OLD ENGLISH GEORGIAN SHEFFIELD CANDLESTICKS
Circa 1830.

321. EARLY AMERICAN DESIGN MAHOGANY SECRETAIRE BOOKCASE

322. EARLY AMERICAN DESIGN MAHOGANY TAMBOUR DESK

323. EARLY AMERICAN SHERATON DESIGN CARD TABLE
Inlaid with satinwood.

324. EARLY AMERICAN DESIGN MAHOGANY HIGHBOY
Bonnet top, with flame finials.

325. EARLY AMERICAN DESIGN MAHOGANY SECRETAIRE BOOKCASE

326. FINE OLD ENGLISH DUNCAN PHYFE MAHOGANY THREE-PART DINING TABLE
Fitted with two extra leaves.

327. EIGHT OLD ENGLISH MAHOGANY WHEEL BACK CHIPPENDALE DINING CHAIRS
Consisting of 6 side and 2 arm chairs.

328. OLD ENGLISH MAHOGANY SHERATON PERIOD BOW FRONT SIDEBOARD

329. OLD ENGLISH MAHOGANY SHERATON CIRCULAR DRUM TABLE
Pedestal base, with claw feet.

330. OLD ENGLISH MAHOGANY SHERATON SLANT FRONT DESK
Inlaid with satinwood.

331. OLD ENGLISH MAHOGANY CHIPPENDALE TILTING PIE CRUST TABLE
Carved pedestal base.

332. OLD ENGLISH MAHOGANY SHERATON SIDE TABLE
Inlaid with satinwood.

333. OLD ENGLISH MAHOGANY HEPPLEWHITE NEST OF FOUR TABLES

334. FINE OLD ENGLISH MAHOGANY HEPPLEWHITE SERPENTINE FRONT CHEST OF DRAWERS

335. OLD ENGLISH MAHOGANY SHERATON KIDNEY-SHAPED DESK
Top covered in leather.

336. OLD ENGLISH SILVER CUP
Plain spherical body, with two curved handles. Made in London, 1795.

337. OLD ENGLISH SILVER BASKET
Finely pierced, has festoon decoration and fitted with blue glass linings. Made in London, 1772.

338. OLD ENGLISH SILVER SALVER
Made in Edinburgh, 1780, by W. Davis, George III Period.

339. OLD ENGLISH SILVER SAUCE BOAT
Partly fluted, has engraved coat of arms and gadroon border. Made in London, 1768, George III Period.

340. OLD ENGLISH SILVER BASKET
Oblong shape, has reeded border and curved handle. Made in London, 1805, by John Emes, George III Period.

341. OLD ENGLISH SILVER PLATTER
Oval shaped, with gadroon border. Made in London, 1817, by Rebecca Emes and Edward Barnard.

342. TWO OLD ENGLISH SILVER CANDLESTICKS
Beautifully decorated with shell and numerous scrolls. Has engraved coat of arms. Made in London, 1774, by John Carter.

343. OLD ENGLSH SILVER TEAPOT
Unusual shape, has engraved banding and domed cover. Made in London, 1800, by Samuel Hennell.

344. OLD ENGLISH SILVER CASTOR
Made in London, 1745, George II Period.

345. OLD ENGLISH SILVER SUGAR AND CREAMER
Sugar made in London, 1805, by Thomas Wallis, and creamer in London, 1794.

346. ANTIQUE GEORGIAN SHEFFIELD SAUCE TUREEN
Boat shaped. Circa 1800.

347. ANTIQUE ENGLISH SHEFFIELD HEART-SHAPED VEGETABLE DISH
Fitted with hot water compartment.

348. TWO ANTIQUE GEORGIAN SHEFFIELD THREE-LIGHT CANDELABRA
Circa 1800.

349. ANTIQUE ENGLISH SHEFFIELD BREAKFAST DISH
Fitted with hot water compartment.

350. OLD ENGLISH SHEFFIELD HOT WATER KETTLE, ON STAND

Fitted with alcohol lighter.

351. FINE OLD ENGLSH PORTRAIT

"A Man." By Sir Godfrey Kneller. Has carved and gilded frame.

352. FINE OLD ENGLISH PORTRAIT

"Young Woman with Red Dress." By G. H. Harlow.

353. FINE OLD ENGLISH PORTRAIT

"Young Woman with Brown Dress." By G. H. Harlow.

354. OLD ENGLISH PORTRAIT

"A Young Lady." By Mignard.

355. FINE OLD ENGLISH PORTRAIT

"An Elderly Man." Mounted in gold frame.

356. FINE OLD FLEMISH TAPESTRY PANEL

XVIII Century

Depicting two children at play. Landscape background of numerous trees and foliage.

Height, 6 feet 4 inches; width, 5 feet 9 inches

357. ANTIQUE FLEMISH HAND WOVEN TAPESTRY PANEL XVII Century

Beautiful hand woven panel, showing fisherman with Queen standing nearby and attendants can be seen in the distance. The background has stream on the left and verdure on the right. Very marvelous tapestry panel.

Height, 8 feet 9 inches; width, 7 feet

150-
Schmidgall

50

.75.

358. ANTIQUE RENAISSANCE TAPESTRY PANEL

XVII Century

Depicting two figures seated beside a tree, the man bidding farewell to the young lady. At the extreme right side can be seen a young man playing a trumpet to gather together several figures on horseback preparing to go to battle. Has beautiful landscape background, enriched with foliage and castle scene. Beautiful soft colorings of blue, browns, greens and tans. Has complete and original woven border in conventional design, all-over decorated with leaves and clusters of fruits and flowers. Extremely fine texture and rare condition.

Height, 8 feet 11 inches; width, 10 feet 8 inches

359. FLEMISH TAPESTRY XVIII Century

"The Combat." In a sunlit clearing in the woods are two life-size figures of galeated warriors in blue corselets and flowing mantles, in spirited conflict; at the edge of the wood at right are mounted soldiery with coat of arms and shield. Narrow floral border.

Height, 9 feet 8 inches; length, 9 feet 11 inches

360. ANTIQUE FLEMISH TAPESTRY PANEL XVII Century

The lower left hand side all-over beautifully decorated with woodland scenes depicting trees, flowers and foliage in beautiful colorings. The center enriched with landscape background, surrounded by trees and rustic scenes. The lower right hand side all-over beautifully woven in rustic manner depicting trees and foliage. The background is of blue and green and all-over decorated with foliage, trees and flowers. Magnificently woven in soft subdued colors of brown, yellow, blue and green. Enriched with original border woven with numerous fruits and flowers.

Height, 7 feet 8 inches; length, 11 feet 10 inches

361. ENGLISH CHELSEA PORCELAIN GROUP
XVIII Century

362. TWELVE FINE OLD ENGLISH WORCESTER PORCELAIN PLATES
Green borders and floriated centers.

363. THREE OLD ENGLISH ROCKINGHAM PORCELAIN FLOWER VASES

364. OLD ENGLISH COALBROOKDALE VASE
Relief floral decoration.

365. TWO GENUINE BRONZE CUPID CANDELABRA
With marble bases.

366. FINE ROYAL CAPO DI MONTE PORCELAIN PITCHER
Allegorical subjects in relief.

367. TWO FINE SEVRES PORCELAIN COVERED VASES
Enriched with beautifully chiseled ormolu mounts.

368. OLD FRENCH GILT BRONZE JEWEL BOX
Enriched with Sevres porcelain plaques.

369. ROYAL SEVRES PORCELAIN COVERED CUP AND SAUCER IN CASE

370. FINE MINTON PATE-SUR-PATE VASE
Gilded base and cover.

371. FINE OLD FRENCH KINGWOOD DESK
Enriched with Sevres porcelain plaque.

372. FRENCH MAHOGANY LOUIS XV TABLE
Marble top and ormolu mounts.

373. TWO FRENCH CARVED AND GILT LOUIS XVI ARM CHAIRS
Seats and backs upholstered in genuine Aubusson tapestry.

374. FINE FRENCH KINGWOOD LOUIS XVI CORNER CABINET
Ormolu mounts and marble top.

375. FRENCH KINGWOOD LOUIS XVI BOOKCASE
Finely chiseled ormolu mounts and marble top.

376. FINE ENGLISH SATINWOOD ADAM DESIGN DESK
Turn over slide, interior fitted with several drawers. It is all-over beautifully painted and decorated with garlands of flowers.

377. FINE ENGLISH SATINWOOD TABLE DESK
Top fitted with compartment and covered in leather.

378. ENGLISH SATINWOOD SHERATON DESIGN SECRETAIRE BOOKCASE
Inlaid with rosewood.

379. FINE ENGLISH SATINWOOD PEMBROKE TABLE
Rosewood border.

380. OLD ENGLISH SATINWOOD SHERATON DESIGN KNEE-HOLE DESK

381. TWO ENGLISH SATINWOOD ADAM DESIGN ARM CHAIRS

Seats upholstered in old French brocatelle.

382. FINE OLD ENGLISH SATINWOOD SHERATON SEMI-CIRCULAR COMMODE

383. OLD ENGLISH WALNUT NARROW CHEST ON CHEST

Queen Anne design.

384. FINE OLD ENGLISH WALNUT QUEEN ANNE CHEST ON STAND

Fitted with old brass handles; has club feet.

385. ANTIQUE ENGLISH CHIPPENDALE THREE-TIER WHATNOT

386. OLD ENGLISH MAHOGANY SHERATON BOW-FRONT CHEST OF DRAWERS

387. OLD ENGLISH ROSEWOOD FOUR-TIER WHATNOT

388. OLD ENGLISH MAHOGANY HEPPLEWHITE BOW-FRONT SIDE TABLE

389. FINE OLD ENGLISH GEORGIAN MAHOGANY AND PARTLY GILDED MIRROR

390. TWO ENGLISH CHINESE CHIPPENDALE CARVED AND GILT MIRRORS

391. OLD IRISH SILVER CREAMER
Made in Dublin, 1815, by James Scott.

392. FOUR OLD ENGLISH SILVER SALTS
Made in London, 1808 and 1812, by Emes and Barnard.

393. OLD ENGLISH SILVER TEAPOT
Oval shape, has engraved coat of arms and is partly fluted. Made in London, 1821.

394. OLD IRISH SILVER BASKET
Made in Dublin, 1794, by George West.

395. OLD ENGLISH SILVER JUG
Tapering body with repoussed bow-knot and festoons of flowers. Made in London, 1776, by John Deacon.

396. OLD IRISH SILVER CUP
Plain urn-shaped body, with two curved handles and engraved banding. Made in Dublin, 1804, by Daniel Eagen, Clark and West.

397. TWO OLD ENGLISH SILVER CANDLESTICKS
Made in London, 1756 and 1765, by William Bond and John Quantoch.

398. OLD ENGLISH SILVER COFFEE POT
Tapering body enriched with festoons of flowers. Made in London, 1776, by J. Young.

399. OLD ENGLISH SILVER THREE-PIECE TEA SET
Creamer made in London, 1809; sugar, 1806, and teapot, 1810, by John Emes.

400. OLD ENGLISH SILVER DESSERT SET, IN CASE
Consisting of 12 knives and 12 forks. Made in London, 1827.

401. OLD ENGLISH SHEFFIELD TEA URN
Adam design; has curved handles and domed top.

402. OLD ENGLISH SHEFFIELD OCTAGONAL TRAY
With pierced border.

403. ANTIQUE GEORGIAN SHEFFIELD BREAD TRAY
Gadroon border. Circa 1800.

404. ANTIQUE GEORGIAN SHEFFIELD TEAPOT
Oblong shape. Circa 1800.

405. OLD ENGLISH SHEFFIELD COVERED VEGETABLE DISH
Interior fitted with three compartments; ivory handle.

406. OLD ENGLISH SHEFFIELD DESSERT SET
Consisting of 12 knives and 12 forks, with mother-of-pearl handles.

407. OLD ENGLISH SHEFFIELD CHEESE DISH
Has gadroon border and hot water compartment.

408. TWO OLD ENGLISH SHEFFIELD SALVERS
Engraved centers.

409. OLD ENGLISH SHEFFIELD REVOLVING TUREEN

410. ANTIQUE GEORGIAN SHEFFIELD BASKET
Repoussed scalloped border. Circa 1820.

411. SEVEN OLD ENGLISH MAHOGANY HEPPLEWHITE DINING CHAIRS
Consisting of 6 sides and 1 arm chair.

412. TWO OLD ENGLISH MAHOGANY ADAM DESIGN CONSOLE TABLES

413. OLD ENGLISH WALNUT QUEEN ANNE SLANT FRONT DESK

414. ENGLISH MAHOGANY SHERATO DESIGN OVAL TABLE

415. OLD ENGLISH OAK QUEEN ANNE PERIOD SIDE TABLE
Fitted with three drawers.

416. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD CARD TABLE

417. OLD ENGLISH MAHOGANY SHERATON COMMODE
Fitted with two drawers.

418. FINE OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD PEMBROKE TABLE

419. TWO OLD NGLISH MAHOGANY SHERATON PERIOD KNIFE BOXES

420. OLD ENGLISH MAHOGANY CHIPPENDALE MIRROR
Enriched with gold decoration.

421. OLD ENGLISH MAHOGANY CANTERBURY

422. FINE OLD ENGLISH WALNUT CANDLE STAND
Tripod base.

423. OLD ENGLISH MAHOGANY CHIPPENDALE TABLE
Pull out slide.

424. OLD ENGLISH MAHOGANY CHIPPENDALE BENCH
Cabriole legs and ball and claw feet.

425. FINE OLD ENGLISH SHERATON TILT TABLE
Inlaid with satinwood. Has tripod base.

426. OLD ENGLISH WALNUT GEORGIAN PERIOD PEDESTAL
Enriched with parcel gilding.

427. ENGLISH SATINWOOD SHERATON DESIGN SIDE CHAIR

428. TWO OLD ENGLISH MAHOGANY ADAM DESIGN URNS

429. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD MIRROR

430. OLD ENGLISH MAHOGANY BANJO SHAPED BAROMETER

431. OLD ENGLISH IRONSTONE PORCELAIN PITCHER

432. GENUINE BRONZE BIRD GROUP

433. SEVRES PORCELAIN COVERED FLOWER VASE
Ormolu mounts.

434. OLD ENGLISH STAFFORDSHIRE GROUP

435. OLD ENGLISH STAFFORDSHIRE GROUP
"Robin Hood."

436. FOUR OLD FRENCH COLORED ENGRAVINGS
In black glass frames.

437. FOUR OLD ENGLISH COLORED SPORTING PRINTS
Black glass frames.

438. FOUR OLD FRENCH COLORED ENGRAVINGS
In black glass frames.

439. OLD ENGLISH COLORED ENGRAVING
After Morland.

440. OLD ENGLISH COLORED ENGRAVING
After Hobbema.

THIRD SESSION

FRIDAY, MAY 1st, 1931, AT 2 P. M.

Catalogue Numbers 441 to 660, Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

---

441. FOUR OLD ENGLISH COLORED ENGRAVINGS
"Cries of London." In black glass frames.

442. FOUR OLD ENGLISH COLORED SPORTING PRINTS
In black glass frames.

443. TWO OLD FRENCH COLORED ENGRAVINGS
In black glass frames.

444. TWO OLD ENGLISH COLORED SPORTING PRINTS
In black glass frames.

445. TWO OLD ENGLISH COLORED ENGRAVINGS
In black glass frames.

446. ENGLISH SHEFFIELD CIRCULAR BOWL
With engraved body.

447. ENGLISH SHEFFIELD CRUET
With two glass bottles.

448. TWO ANTIQUE GEORGIAN SHEFFIELD CHAMBER CANDLESTICKS

Fitted with cone-shaped entinguisher. Circa 1800.

449. ANTIQUE ENGLISH SHEFFIELD COVERED DISH AND TRAY

With milk glass lining.

450. TWO OLD ENGLISH SHEFFIELD SALTS

Figure decoration.

451. OLD ENGLSH MAHOGANY CHIPPENDALE DESIGN GALLERY TRAY

452. OLD ENGLISH MAHOGANY SHERATON DESIGN OCTAGONAL TABLE

453. TWO OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN CANDLE STANDS

454. OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD CABINET

455. FINE OLD ENGLISH MAHOGANY SHERATON BOOK SHELF

456. TWO OLD ENGLISH CHELSEA PORCELAIN MALE AND FEMALE FIGURES

Floral decoration.

457. COLLECTION OF SIXTEEN MINIATURE PAINTINGS ON IVORY

Of the Empire Period.

458. SPANISH CARVED IVORY FIGURE XVII Century
Wooden base.

459. ANTIQUE JAPANESE CARVED IVORY GROUP

460. ANTIQUE SPANISH CARVED IVORY FIGURE OF MAN

461. OLD ENGLISH SILVER SALAD FORK AND SPOON
Made in London, 1795 and 1809, by John Wallis.

462. TWELVE OLD ENGLISH SILVER DESSERT SPOONS
Made in London, 1827, by William Chawner.

463. EIGHTEEN OLD ENGLISH SILVER TABLE FORKS
Made in London, 1783 and 1784, by George Smith.

464. TWELVE OLD ENGLISH SILVER TABLE SPOONS
Made in Edinburgh, 1786, by D. Marshall.

465. SIX RARE ANTIQUE QUEEN ANNE SPOONS
Circa 1702.

466. TWO ANTIQUE GEORGIAN SHEFFIELD ADAM CANDLESTICKS
Circa 1790.

467. OLD ENGLISH SHEFFIELD URN
Plain body, with lion head and ring handle. Circa 1800.

468. ANTIQUE GEORGIAN SHEFFIELD COFFEE POT
Partly fluted. Circa 1800.

469. TWO ANTIQUE GEORGIAN SHEFFIELD GILDED WINE COOLERS

All-over repoussed with leaf and grape decoration. Circa 1800.

470. ANTIQUE GEORGIAN SHEFFIELD CIRCULAR TRAY

Gadroon border. Circa 1800.

471. OLD ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH

472. OLD ENGLISH SHEFFIELD HOT WATER KETTLE ON STAND

Fitted with alcohol lighter.

473. OLD ENGLISH SHEFFIELD FOUR-PIECE TEA AND COFFEE SET

474. OLD ENGLISH SHEFFIELD OVAL TRAY

Engraved center.

475. ANTIQUE GEORGIAN SHEFFIELD INK STAND

Fitted with two wells and taper stick.

476. FINE OLD ENGLISH MAHOGANY BENCH

Covered in genuine needlepoint.

477. OLD ENGLISH MAHOGANY HEPPLEWHITE DROP SIDE TABLE

478. OLD ENGLISH MAHOGANY GEORGIAN SIDE TABLE

479. OLD ENGLISH MAHOGANY HEPPLEWHITE THREE-BACK SETTEE

Seat covered in genuine needlepoint.

480. OLD ENGLISH MAHOGANY GEORGIAN CONSOLE TABLE

481. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD SLANT FRONT DESK

482. FINE OLD ENGLISH MAHOGANY GEORGIAN PERIOD MIRROR

Parcel gilt decoration.

483. OLD ENGLISH MAHOGANY DUNCAN PHYFE SOFA TABLE

Ormolu claw feet.

484. OLD ENGLISH MAHOGANY QUEEN ANNE DROP SIDE TABLE

485. TWO ENGLISH MAHOGANY ADAM DESIGN CONSOLE TABLES

Partly gilded.

486. OLD ENGLISH MAHOGANY SHERATON PERIOD LOW CHEST OF DRAWERS

487. OLD ENGLISH MAHOGANY GEORGIAN KNEE-HOLE DESK

488. TWO GENUINE ANTIQUE CHIPPENDALE PERIOD MAHOGANY SIDE CHAIRS

489. TWO OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD CONSOLE TABLES
Semi-circular ends.

490. OLD ENGLISH MAHOGANY SHERATON DESK
Turn-over slide.

491. OLD MINTON PORCELAIN DESSERT SERVICE
Consisting of 12 plates and 5 assorted dishes.

492. TWO OLD ENGLISH LOWESTOFT COVERED VASES
Armorial coat of arms and floral decoration.

493. TWO FINE OLD SEVRES PORCELAIN VASES
Turquoise blue ground, with figure decoration.

494. TWO OLD ENGLISH WATERFORD GLASS CANDLESTICKS
Wedgwood and bronze bases.

495. FINE RUSSIAN BRONZE GROUP
Signed.

496. OLD ENGLISH SILVER CREAMER
Made in London, 1829.

497. OLD ENGLISH SILVER GOBLET
Made in London, 1807.

498. OLD ENGLISH SILVER BASKET
Made in London, 1797, by Henry Chawner and John Emes.

499. FOUR OLD ENGLISH SILVER SALTS
Have blue glass linings. Made in London, 1783.

500. OLD ENGLISH SILVER SALVER
Engraved center and scalloped shell border. Made in London, 1763, by Thomas Hannan and Richard Mills.

501. OLD ENGLISH SILVER TEAPOT
Spherical body, with repoussed floral decoration. Made in London, 1817, by John Angell.

502. OLD ENGLISH SILVER CRUET
Fitted with five Waterford glass bottles, all with silver mounts. Made in London, 1764, by John Deacon.

503. FOUR OLD ENGLISH SILVER CANDLESTICKS
Made in Sheffield, 1800, by George Eadon Company.

504. OLD ENGLISH SILVER TEA CADDY
Oval shape, with engraved coat of arms and banding. Made in London, 1772.

505. TWO OLD ENGLISH SILVER PLATTERS
Have gadroon borders. Made in London, 1755, by Paul Crespin, George II Period.

506. FOUR OLD ENGLISH SHEFFIELD CANDLESTICKS
Gadroon borders.

507. ANTIQUE GEORGIAN SHEFFIELD TEA URN
Fitted with alcohol lighter. Circa 1800, George III Period.

508. TWO ANTIQUE GEORGIAN SHEFFIELD COVERED VEGETABLE DISHES ON STANDS

Beautifully enriched with engraved coat of arms; have repoussed borders. Circa 1800.

509. OLD ENGLISH SHEFFIELD CIRCULAR VEGETABLE DISH

Fitted with three compartments.

510. TWO ANTIQUE GEORGIAN SHEFFIELD THREE-LIGHT CANDELABRA

Have reeded border. Circa 1800.

511. ANTIQUE GEORGIAN SHEFFIELD CIRCULAR TRAY

Has reeded edge and engraved coat of arms.

512. ANTIQUE GEORGIAN SHEFFIELD OVAL PLATTER

Has engraved coat of arms and gadroon border. Circa 1800.

513. TWO OLD ENGLISH SHEFFIELD ICE PAILS

Rope effect decoration, dome covers.

514. ANTIQUE ENGLISH SHEFFIELD JUG

Partly fluted.

515. ENGLISH SHEFFIELD OVAL TUREEN

Has gadroon borders and ball and claw feet.

516. OLD ENGLISH SHEFFIELD HOT WATER KETTLE ON STAND

Mellon-shaped body, partly engraved; stand fitted with alcohol lighter. Circa 1810.

517. TWO OLD ENGLISH SHEFFIELD WINE COOLERS
Urn-shaped bodies, gadroon borders and floriated handles. Circa 1810.

518. OLD ENGLISH SHEFFIELD FISH SET, IN CASE
Consisting of 12 knives and 12 forks with ivory handles.

519. TWO OLD ENGLISH SHEFFIELD FOUR-LIGHT CANDELABRA
Fluted columns and square bases. Circa 1800.

520. ENGLISH SHEFFIELD CIRCULAR VEGETABLE DISH
Fitted with three compartments.

521. OLD ENGLISH MAHOGANY DUNCAN PHYFE TWO-PART DINING TABLE
Reeded border, pedestal base and ormolu claw feet.

522. EIGHT ENGLISH MAHOGANY QUEEN ANNE DINING CHAIRS
Consisting of 6 side and 2 arm chairs.

523. FINE OLD ENGLISH MAHOGANY SHERATON SERPENTINE FRONT SIDEBOARD

524. OLD ENGLISH MAHOGANY ADAM DESIGN COMMODE

525. OLD ENGLISH MAHOGANY HEPPLEWHITE SIDE TABLE
Fitted with several drawers.

526. OLD ENGLISH MAHOGANY SHERATON PERIOD CHEST OF DRAWERS

527. ENGLISH MAHOGANY ADAM DESIGN TABLE
Tripod base.

528. TWO OLD ENGLISH MAHOGANY ADAM CABINETS
Beautifully painted with figures and festoons of flowers.

529. FINE OLD ENGLISH GEORGIAN MAHOGANY CONSOLE TABLE
Carved cabriole legs.

530. OLD ENLISH MAHOGANY THREE-TIER DUMB-WAITER

531. OLD ENGLISH MAHOGANY AND SATINWOOD INLAID CLOCK
Painted dial.

532. OLD ENGLISH WALNUT QUEEN ANNE CHEST OF DRAWERS
Has old brass handles and bracket feet.

534. OLD ENGLISH MAHOGANY QUEEN ANNE WING ARM CHAIR

535. OLD ENGLISH SATINWOOD SHERATON DESIGN DESK
Top covered in leather.

536. OLD ENGLISH SILVER CREAMER
Made in London, 1809, by Andrew Fogelberg.

537. OLD ENGLISH SILVER TEAPOT
Made in London, 1795, by George Baskerville.

538. OLD ENGLISH SILVER SALVER
Made in London, circa 1750, by Charles Chesterman.

539. OLD ENGLISH SILVER TRAY
Has engraved center with scalloped border, enriched with gadrooning. Made in London, 1766, by Robert Rew.

540. OLD ENGLISH SILVER COFFEE POT
Plain urn-shaped body, with domed cover. Made in London, 1796.

541. TWO OLD ENGLISH SILVER COVERED SAUCE TUREENS
Plain boat-shaped body and domed cover. Made in London, 1784, by John Wakeland and Wm. Taylor.

542. OLD ENGLISH SILVER THREE-PIECE TEA SET
Beautifully decorated with festoons of flowers. Made in London, 1780 and 1784, by Patrick Robertson.

543. TWO OLD ENGLISH SILVER TEA CADDIES, IN CASE
Beautifully repoussed with clusters of flowers. Made in London, 1767 and 1773, by Pierre Gillois.

544. OLD ENGLISH SILVER PLATTER
Oval shape, with gadroon border. Made in London, 1820, by Rebecca Emes and Edward Barnard.

545. OLD ENGLISH SILVER JUG
Made in London, 1803, by William Fountain.

546. FOUR OLD ENGLISH SHEFFIELD CANDLESTICKS
Plain circular bases with reeded edge.

547. ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH

548. ANTIQUE GEORGIAN SHEFFIELD COFFEE POT
Circa 1800.

549. ANTIQUE GEORGIAN SHEFFIELD BASKET
Wire effect. Circa 1800.

550. OLD ENGLISH SHEFFIELD VEGETABLE DISH
Removable lock handle.

551. OLD ENGLISH PORTRAIT PAINTING
"Lady Annesby." By Sir Peter Lely. Has carved and gilded frame.

551. OLD ENGLISH PORTRAIT PAINTING
"Young Lady." After Reynolds. In carved and gilded frame.

552. FINE OLD ENGLISH PORTRAIT PAINTING
"Lady in White." School of Reynolds. Carved and gilded frame.

554. OLD ENGLISH PORTRAIT PAINTING
"The Young Pretender." By Francis Cotes. Has carved and gilded frame.

555. OIL PAINTING American, XVIII Century
"Portrait of Sir Louis Grant." Carved and gilded frame.

556. ANTIQUE BRUSSELS TAPESTRY PANEL

XVIII Century

The foreground depicts two female figures, one holding a lighted torch, the other bent forward. The figures are beautiful in colors of soft pink, blue and yellow. The upper background is all-over beautifully decorated in landscape motifs enriched with numerous trees and foliage in beautiful naturalistic colorings. It is of exceptionally fine weaving and in excellent condition.

Height, 8 feet; width, 7 feet 10 inches

557. ANTIQUE BRUSSELS TAPESTRY PANEL

XVIII Century

The lower foreground enriched with numerous figures. At the extreme left are a group of three figures, two aged men supporting a younger man who has apparently been shot with an arrow. These three figures are dressed in beautiful soft toned costumes of red, blue and brown. At the lower right hand is a young man in Roman costume holding bow and arrow. The lower background is a magnificent landscape scene, all-over beautifully woven in rustic motifs depicting numerous trees, leaves and flowers. It is of beautiful quality, exceptionally fine weave, soft in colorings and in excellent condition. Companion to preceding. Height, 8 feet; width, 7 feet 10 inches

558. PRE-GOBELINS SILK WOVEN VERDURE TAPESTRY

Paris, XVII Century

A vista of mountainous terrain with hamlet and chateau nestling among trees seen through tall fruit and oak trees that occupy the foreground, also animal and bird life, water plants and undergrowth. Very fine border woven with clusters of formalized flowers and leaves, medallions of the same, also landscape vignette in cartouches, in colors on a terra cotta ground bordered with cobalt and yellow. In the blue selvage of the lower border appears the Paris mark, P and a fleur-de-lis, and the initials of the weaver. Height, 10 feet 10 inches; width, 8 feet 4 inches

559. PRE-GOBELIN SILK WOVEN VERDURE TAPESTRY

Paris, XVII Century

Presenting view of wooded landscape, the foreground occupied by tall oak trees with autumn tinted foliage, in the branches of which are birds. Splendid border woven with bouquets of flowers in urn and landscape vignettes in scroll cartouches, on a soft brown ground. In selvage of lower border appears the Paris mark, P and a fleur-de-lis, and the weaver's mark. Companion to preceding.

Height, 11 feet 4 inches; width, 8 feet 6 inches

560. FINE AUBUSSON TAPESTRY PANEL

Early XVIII Century

Foreground depicts numerous birds and foliage, the background in the center is woven in beautiful castle scenes and landscape motifs. Sides and top are all-over beautifully woven in verdure motifs depicting numerous leaves, trees and flowers in beautiful naturalistic colorings. The tones are of vivid colors with greens, red and blues predominating. It has an original border of conventional design and woven in numerous leaves, trees and clusters of flowers. Extremely fine quality and excellent condition.

Height, 7 feet 4 inches; width, 13 feet 9 inches

561. TWO ENGLISH LOWESTOFT COVERED VASES

Have armorial coat of arms and floral decoration.

562. TWO ROYAL CAPO DI MONTE PORCELAIN EWER-SHAPED VASES

Relief allegorical figures.

563. OLD ENGLISH WORCESTER PORCELAIN DESSERT SERVICE

Consisting of 18 plates and 6 assorted compotes.

564. FINE OLD SEVRES PORCELAIN COVERED JAR
Enriched with beautifully chiseled ormolu mounts.

565. TWO GENUINE BRONZE CUPID CANDELABRA
French, XVIII Century
With marble bases.

566. FRENCH LOUIS XVI GILT BRONZE AND SEVRES PORCELAIN CLOCK

567. FINE FRENCH GENUINE BRONZE GROUP
Three Children. On marble base.

568. FINE OLD FRENCH BRONZE GROUP
Mythological subject.

569. FINE GENUINE BRONZE GROUP
"A Woodland Tragedy." By P. H. Rockwell.

570. CARVED IVORY TANKARD XVIII Century
Depicting battle scenes and relief figures.

571. FINE OLD ENGLISH CHIPPENDALE MAHOGANY TILTING TABLE
Shell border and tripod legs.

572. OLD ENGLISH MAHOGANY CHIPPENDALE TEA TABLE
Square fretwork legs.

573. OLD ENGLISH WALNUT QUEEN ANNE BENCH
Upholstered in red brocatelle.

574. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD TILTING TABLE

Pie-crust border, pedestal legs and ball and claw feet.

575. OLD ENGLISH MAHOGANY ADAM LOVE SEAT

Upholstered in blue brocatelle.

576. OLD ENGLISH MAHOGANY ADAM LOVE SEAT

Similar to preceding.

577. OLD ENGLISH WALNUT QUEEN ANNE SECRETAIRE BOOKCASE

Has mirror glass door, interior fitted with small drawers and compartments.

578. OLD ENGLISH WALNUT QUEEN ANNE OCCASIONAL TABLE

Fitted with one drawer.

579. OLD ENGLISH WALNUT QUEEN ANNE OCCASIONAL TABLE

Similar to preceding.

580. TWO OLD ENGLISH WALNUT QUEEN ANNE CABINETS

581. FINE OLD ENGLISH WALNUT QUEEN ANNE COMMODE

582. ANTIQUE WALNUT QUEEN ANNE PERIOD SIDE CHAIR

Seat upholstered in old needlepoint.

583. OLD ENGLISH MAHOGANY GEORGIAN CIRCULAR DRUM TABLE

Pedestal base.

584. FINE OLD ENGLISH WALNUT QUEEN ANNE SIDEBOARD

Fitted with compartment and several drawers.

585. OLD ENGLISH GEORGIAN SEMI-CIRCULAR CARD TABLE

586. FRENCH KINGWOOD LOUIS XV PEDESTAL

Finely chiseled ormolu mounts.

587. FINE OLD FRENCH KINGWOOD BOOKCASE

Top covered in leather, has curved legs and ormolu mounts.

588. FRENCH LOUIS XV KINGWOOD TABLE

Enriched with chiseled ormolu mounts.

589. ANTIQUE FRENCH LOUIS XVI KINGWOOD COMMODE

Enriched with finely chiseled ormolu handles; has marble top.

590. FINE FRENCH MAHOGANY LOUIS XV CIRCULAR TABLE

Chiseled ormolu mounts.

591. OLD ENGLISH SILVER SALVER

Engraved center, beaded border and coat of arms. Made in London, 1790, by Joseph Hardy.

592. OLD ENGLISH SILVER BASKET
Fitted with blue glass lining. Made in London, 1788, by Thomas Langford.

593. FOUR OLD ENGLISH SILVER SALTS
Made in London, 1828, by William Bellchamber.

594. OLD ENGLISH SILVER BOWL
Made in London, 1824. Partly fluted, has repoussed legs.

595. SIX OLD ENGLISH SILVER GILT PLATES
Beautifully engraved and has gadroon border. Made in London, 1746, by Frederick Kandler, George II Period.

596. OLD ENGLISH SILVER THREE-PIECE TEA SET
Made in Edinburgh, 1805.

597. OLD ENGLISH SILVER PLATTER
Made in London, 1824, by John Collins.

598. TWO OLD ENGLISH SILVER CANDLESTICKS, WITH SHEFFIELD BRANCHES
Made in Sheffield, 1811, by John Roberts & Company.

599. OLD ENGLISH SILVER TUREEN
Oblong shape, has repoussed border, ornamented with shell, leaf and gadrooning. Made in London, 1819, by Rebecca Emes and Edward Barnard.

600. OLD ENGLISH SILVER FLATWARE SET, IN CASE
Consisting of 6 table spoons, 6 dessert spoons, 6 tea spoons, 6 table forks, 6 dessert forks, 2 salt spoons, 1 mustard spoon, 1 soup ladle, 2 sauce ladles and 1 gravy spoon. Made in London, 1815 and 1820, by William Eley and Wm. Fearn.

601. THREE OLD ENGLISH SHEFFIELD DISH COVERS
Have engraved coat of arms. Circa 1810.

602. ENGLISH SHEFFIELD COVERED VEGETABLE DISH
Interior fitted with three compatrments.

603. ENGLISH SHEFFIELD DESSERT SET, IN CASE
Consisting of 6 knives and 6 forks, with ivory handles.

604. FOUR ANTIQUE ENGLISH SHEFFIELD SALT CELLARS
Circa 1810.

605. ENGLISH SHEFFIELD ENTREE DISH
Reeded border.

606. ENGLISH SHEFFIELD OVAL PLATTER
Gadroon border.

607. ENGLISH SHEFFIELD CIRCULAR TRAY

608. ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH

609. OLD ENGLISH SHEFFIELD EGG CRUET, ON STAND
Circa 1800.

610. ANTIQUE GEORGIAN SHEFFIELD BOWL
Circa 1800.

611. FINE OLD FRENCH KINGWOOD CABINET
Inlaid with Sevres plaques and enriched with ormolu mounts

612. FINE OLD FRENCH LOUIS XV WALNUT TABLE
Has ormolu mounts and fitted with two drawers.

613. OLD FRENCH EMPIRE PERIOD MAHOGANY DESK
Gilt ormolu mounts. Fitted with numerous small drawers and compartments.

614. FINE OLD FRENCH LOUIS XV TABLE DESK
Has old Sevres plaques and ormolu mounts.

615. FINE FRENCH LOUIS XV KINGWOOD TABLE
Has marble top and chiseled ormolu mounts.

616. TWO OLD ENGLISH MAHOGANY SHERATON KNIFE BOXES
Partly fluted and have brass banding.

617. OLD ENGLISH SATINWOOD SHERATON DESIGN OCCASIONAL TABLE
All-over decorated with painted flowers.

618. OLD ENGLISH WALNUT QUEEN ANNE CANDLE STAND

619. PAIR OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN CANDLE STANDS

620. OLD ENGLISH MAHOGANY CHIPPENDALE TILTING TABLE

Pie-crust border and pedestal base.

621. OLD ENGLISH WALNUT QUEEN ANNE BENCH

Seat covered in red damask.

622. OLD ENGLISH WALNUT QUEEN ANNE OCCASIONAL TABLE

Fitted with one drawer.

623. OLD ENGLISH MAHOGANY CHIPPENDALE HANGING BOOK SHELF

Fitted with three drawers.

624. OLD ENGLISH ROSEWOOD BANJO-SHAPED BAROMETER

625. OLD ENGLISH WALNUT QUEEN ANNE BENCH

626. OLD ENGLISH MAHOGANY SHERATON OCCASIONAL TABLE

Has pull-out slide.

627. OLD ENGLISH MAHOGANY CHIPPENDALE OCCASIONAL TABLE

Pierced gallery border.

628. OLD ENGLISH MAHOGANY CHIPPENDALE SIDE CHAIR

Seat covered in leather.

629. OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD KNIFE BOX

630. OLD ENGLISH MAHOGANY SHERATON PERIOD KNIFE BOX

631. TWO FINE OLD DRESDEN PORCELAIN VASES
Coalport blue ground, with gold decoration.

632. FINE OLD FRENCH PORCELAIN VASE Empire Period

633. TWO OLD ENGLISH CHELSEA PORCELAIN MALE AND FEMALE GROUPS
Floral decoration.

634. OLD ENGLISH STAFFORDSHIRE GROUP

635. OLD ENGLISH STAFFORDSHIRE GROUP

636. FOUR OLD ENGLISH CRIES OF LONDON COLORED ENGRAVINGS
Blass glass frames.

637. TWO OLD ENGLISH COLORED SPORTING PRINTS
Black glass frames.

638. TWO OLD ENGLISH COLORED ENGRAVINGS
Black glass frames.

639. TWO OLD ENGLISH COLORED ENGRAVINGS
Black glass frames.

640. TWO OLD ENGLISH COLORED ENGRAVINGS
After Morland.

640A. HISPANO-MORESQUE JAR

640B. SILVER GILT STATUE OF A HORSE

640C. MAJOLICA PLATE XVI Century
"Judgment of Paris." Enclosed in leather case.
Diameter, 10 inches

640D. VOLUME, "MISSALE ROMANUM"
Red brocaded cover.

640E. GILT FRAME

640F. DIAMOND BUCKLE

640G. TWO IMITATION PEARL BRACELETS

640H. NINE PEARLS

640I. EMERALD AND DIAMOND COLLAR

604J. DIAMOND WATCH

641. RED VELVET PICTURE FRAME
Crystal insert.

642. CHINESE WATER COLOR
Mounted.

643. TWO FRAMED EGLOMISE Chinese

644. FRAMED MIRRORED EGLOMISE Chinese

645. TWO FRAMED EMBROIDERED PANELS Chinese

646. TWO FRAMED EMBROIDERED PICTURES Chinese
Mounted on mirrors.

647. MIRROR BLACK VASE, MOUNTED AS A LAMP Chinese

648. POLYCHROMED STONE STATUETTE Chinese
Reclining figure.

649. RED LACQUER PIGSKIN JEWEL CHEST Chinese

650. GREEN GLAZE POTTERY DRAGON VASE Japanese

651. POLYCHROMED POTTERY STATUETTE Chinese

652. GLAZED POTTERY STATUETTE Chinese
An Immortal.

653. GLAZED PORCELAIN STATUETTE Chinese
Llama Priest.

654. BLANC DE CHINE STATUETTE OF KWAN YIN, MOUNTED AS A LAMP Chinese

655. GLAZED POTTERY STATUETTE Chinese
Horse and Rider.

656. LOUIS XV MARQUETERIE PETIT COMMODE
French, XVIII Century style
Three drawers, marble top.

657. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century style

658. LOUIS XV MARQUETERIE INLAID GAMING TABLE
French, XVIII Century style
Folding top, ormolu mounts.

659. LOUIS XV INLAID WALNUT PETIT COMMODE
Italian, XVIII Century
Two drawers.

660. LOUIS XV TULIPWOOD BEDSIDE TABLE
French, XVIII Century style
Two drawers.

661. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century style
Upholstered in jardiniere velvet.

662. GEORGIAN CARVED AND GILDED WALNUT SERVING TABLE
English, Early XVIII Century style

663. CHIPPENDALE MAHOGANY TILT TOP TABLE
English, XVIII Century style

664. LOUIS XV CARVED WALNUT AND CANNE FAUTEUIL
French, XVIII Century style

665. LOUIS XV CARVED WALNUT AND CANNE SIDE CHAIR
French, XVIII Century style
Loose red cushion.

FOURTH SESSION

SATURDAY, MAY 2ND, 1931, AT 2 P. M.

Catalogue Numbers 666 to 896 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

---

666. GILDED METAL AND RED SILK HANGING LANTERN
Chinese

667. RED LACQUERED STONE STATUETTE Japanese
Door stop, in the form of a reclining cat.

668. TWO FLAMBE PORCELAIN VASES Chinese
Teakwood stands.

669. TWO SMALL MINERAL TREES Chinese
In red lacquer jardinieres.

670. TWO SMALL CRYSTAL MINERAL TREES Chinese
In Cloisonne enamel jardinieres.

671. TURQUOISE BLUE PORCELAIN COVERED VASE
Chinese
Bird finial.

672. GLAZED POTTERY STATUETTE, MOUNTED AS A LAMP Chinese

673. BRASS COVERED KORO Chinese
Dragon finial.

674 GILDED POTTERY BUDDHA INCENSE BURNER Japanese

675. GLAZED POTTERY STATUETTE OF A HORSE Chinese

676. GROS POINT FOUR-FOLD SCREEN English, XIX Century

677. CHIPPENDALE MAHOGANY CHEST OF DRAWERS English, XVII Century style
Four drawers.

678. GEORGIAN TURNED ASH CANDLE STAND English, XIX Century

679. GEORGIAN TURNED MAHOGANY CHEST OF DRAWERS English, XIX Century
Three drawers.

680. STRIPED SILK UPHOLSTERED SLIPPER CHAIR

681. DIRECTOIRE CARVED LAQUE SIDE CHAIR XIX Century

682. DIRECTOIRE CARVED LAQUE SIDE CHAIR XIX Century
Moire seat.

683. TWO TURNED WALNUT SIDE CHAIRS
Italian, XVIII Century
Green velvet seats and backs.

684. LOUIS XVI WALNUT WALNUT NURSING CHAIR
French, XVI Century
Yellow damask seat and back.

685. CARVED WALNUT GUARD ROOM TABLE
Spanish, XVII Century
Three drawers.

686. CARVED WALNUT DANTESQUE TYPE BENCH
Italian, XIX Century
Loose seat cushion.

687. WALNUT FRAILERO ARM CHAIR
Spanish, XVII Century
Leather seat and back.

688. HEPPLEWHITE ELM WOOD SIDE CHAIR
English, XVIII Century

689. CARVED OAK OCCASIONAL TABLE
Italian, XIX Century

690. GREEN LAQUE PETIT COMMODE
Venetian, XVIII Century style

691. TWO BRASS WALL SCONCES
Two-light candelabra.

692. REPOUSSE BRASS TABLE LAMP Chinese

693. CLOSONNE ENAMEL VASE Chinese
Pear shape.

694. TWO GREY GLAZE VASES Chinese

695. MINERAL TREE, IN CLOISONNE JARDNIERE Chinese

696. CELADON PORCELAIN VASE Chinese

697. TWO BLUE GLAZE POTTERY VASES Chinese

698. POLYCHROMED CARVED WOOD STATUETTE Chinese
Buddhist Figure.

699. TWO YELLOW GLAZE POTTERY DOG FOO CANDLESTICKS Chinese

700. PAIR OF CARVED SOAPSTONE BOOK ENDS Chinese

701. TWO BRASS WALL SCONCES Chinese
Two-light candelabra

702. PAIR OF BRASS ANDIRONS Chinese

703. YELLOW GLAZE POTTERY STATUETTE OF AN ELEPHANT Japanese

704. RED AND GOLD LACQUER BOX Chinese
Containing a porcelain sweetmeat set.

705. POTTERY STATUETTE OF A HORSE Chinese

706. CARVED AND GILDED WOOD STATUETTE, MOUNTED AS A LAMP

707. FLORENTINE CARVED WALNUT STATE ARM CHAIR
Italian, XVIII Century
Red velvet upholstery.

708. TWO CARVED AND GILDED TORCHERES
Italian, XIX Century
Mounted as floor lamps, Batik shades.

709. TWO BRASS CANDELABRA Italian, XIX Century
Nine lights.

710. GILDED WROUGHT IRON COFFEE TABLE
Tile top.

711. PROVINCIAL OAK COMMODE French, XIX Century
Four drawers, marble top.

712. PAINTED PINE LADDER BACK ARM CHAIR
American, Early XIX Century
Rush seat.

713. MAHOGANY BRASS BOUND WRITER'S BOX AND EARLY MIMEOGRAPH MACHINE
English, XIX Century

714. RED LACQUER AND GESSO WORK GRANDMOTHER'S CLOCK English ,XVIII Century style

715. HEPPLEWHITE MAHOGANY SLANT-FRONT DESK English, XVIII Century

Four drawers.

716. GLAZED POTTERY ROOF TILE Chinese
"Horseman."

717. TWO TURQUOISE AND WHITE GLAZE POTTERY STATUETTES Chinese
"Kwan Yin."

718. BLANC DE CHINE PORCELAIN STATUETTE Chinese
"Hotei."

719. TWO DECORATED PORCELAIN STATUETTES Chinese

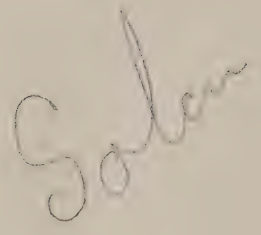
720. PAR CARVED WOOD AND BRASS BOOK ENDS Chinese

721. BROWN GLAZE POTTERY STATUETTE OF A CAMEL Chinese

722. GREEN GLAZE POTTERY STATUETTE OF A CAMEL Chinese

723. RED LACQUERED POTTERY STATUETTE OF A CAT Japanese

724. RED AND GOLD LACQUER CAVERED BOX Chinese



725. CARVED SOAPSTONE VASE Chinese

726. TURNED MAHOGANY TILT-TOP TABLE
English, XVIII Century
Tripod base.

727. LOUIS XV CARVED WALNUT LOVE SEAT
Italianfi, XVIII Century style
Upholstered in jardiniere velvet.

728. INLAID WALNUT AND ROSEWOOD PETIT COMMODE
Italian, XVIII Century style
Four drawers, marble top.

729. INLAID FRUITWOOD SLANT FRONT DESK
English, XVIII Century
Five drawers.

730. CHINOISERIE PAINTED LEATHER FOUR-FOLD SCREEN

731. LOUIS XVI MAHOGANY ENCOIGNURE TABLE
French, XVIII Century
Marble top, ormolu mounts and mirrored back.

732. WALNUT HALL SEAT Italian, XVIII Century

733. HENRI II TURNED WALNUT HALL SEAT
English, XVI Century
Needlepoint seat and back.

734. TWO WALNUT ARM CHAIRS Spanish, XVII Century
Appliqued red silk and velvet seats and backs.

735. QUEEN ANNE WALNUT CONSOLE MIRROR
English, Early XVIII Century

736. POLYCHROMED WROUGHT IRON JARDINIERE STAND Italian, XVIII Century style
Copper basin.

737. GILDED WROUGHT IRON FOOTSTOOL
Oval upholstered top.

738. LOUIS XVI CARVED AND GILDED BERGERE
French, Early XIX Century
Upholstered in brocade.

739. LOUIS XVI CARVED AND GILDED SIDE CHAIR
French, Early XIX Century
En suite with preceding.

740. LOUIS XVI CARVED AND GILDED CANAPE
French, Early XIX Century
En suite with preceding.

741. CARVED CINNEBAR LACQUER VASE Chinese

742. CARVED BLACK AND RED LACQUER VASE Chinese

743. TWO WROUGHT IRON CANDLESTICKS Chinese
Striking snakes.

744. TWO SOUFFLE GLAZED PORCELAIN FLASK SHAPE VASES — Chinese

745. TWO EGLOMISE TABLE SCREENS — Chinese
Teakwood stands.

746. DECORATED PORCELAIN VASE LAMP — Chinese
Silk shade.

747. BLUE GLAZE POTTERY JAR — Chinese
Barrel shape.

748. TWO POLYCHROMED CARVED WOOD STATUETTES — Chinese
Dog Foos.

749. POTTERY STATUETTE OF A WOMAN — Chinese

750. BLUE GLAZE POTTERY ROOF TILE — Chinese
Horseman.

751. TWO CARVED WOOD STATUETTES — Chinese
Ibex.

752. TWO CARVED WOOD CANDLESTICKS — Chinese
Dragon stems.

753. CHINESE SCROLL — XIX Century

754. PAINTED GLASS FISH BOWL — Chinese

755. LOT OF FOUR CARVED TURQUOISE AND SILK TASSELS

756. COROMANDEL FOUR-FOLD LACQUERED SCREEN

757. CARVED AND GILDED CATHEDRAL TORCHERE
Italian, XVII Century

758. TWO CARVED PINE CORBELS Spanish, XVI Century

759. PROVINCIAL WALNUT THREE-BACK SETTEE
French, XVIII Century

760. TWO PROVINCIAL WALNUT SIDE CHAIRS
French, XVIII Century
To match preceding.

761. PROVINCIAL TURNED WALNUT LOVE SEAT
French, XVIII Century style
Quilted loose seat cushion.

762. MODERNISTIC HAMMERED STEEL CONSOLE TABLE AND MIRROR

763. EIGHT SHERATON INLAID MAHOGANY DINING CHAIRS English, XIX Century

764. PROVINCIAL PAINTED LADDER BACK SETTEE
French, XVIII Century style
Glazed chintz seat.

765. EMPIRE CARVED AND GILDED CONSOLE MIRROR
English, Early XIX Century

766. POLYCHROMED STONE GROUP Chinese
Figures.

767. TWO POTTERY STATUETTES Chinese
Male and female figures.

768. TWO POLYCHROMED WOOD STATUETTES Chinese
Dog Foos.

769. POLYCHROMED POTTERY KORO Chinese
In the form of a Dog Foo.

770. BLUE PORCELAIN COVERED VASE Chinese

771. PAIR OF CARVED SOAPSTONE BOOK ENDS Chinese

772. GLAZED POTTERY STATUETTE Chinese
Kwan Yin.

773. CLOISONNE ENAMEL VASE Chinese

774. TWO PAINTED GLASS VASES Chinese
Landscape decoration.

775. TWO LACQUERED AND GESSOWORK COLUMNAR CANDLESTICKS

776. CARVED CINNEBAR LACQUER VASE LAMP Chinese

777. TWO YELLOW GLAZE POTTERY SHRINES Chinese

778. DECORATED GLAZED POTTERY HORSE Chinese

779. CARVED SOAPSTONE WALL FONT Chinese
In the form of a leaf.

780. PEWTER STATUETTE OF KWAN YIN, MOUNTED AS A LAMP Chinese

781. CHIPPENDALE MAHOGANY CHEST OF DRAWERS
English, XIX Century
Four drawers.

782. JACOBEAN CARVED OAK FOUR-FOLD SCREEN
English, XIX Century
Linenfold panels.

783. GEORGIAN LACQUERED TEA CADDY AND STAND
English, XIX Century

784. TWO LOUIS XIII TURNED WALNUT SIDE CHAIRS
French, XVII Century
Upholstered in rose cut velvet.

785. MAPLE FRAME WALL MIRROR
American, XIX Century

786. GEORGIAN INLAID ROSEWOOD CENTRE TABLE
English, XIX Century
Octagonal top.

787. TEN FRENCH CHIPPENDALE CARVED MAHOGANY DINING CHAIRS English, XIX Century
Loose seats.

842. TABLE RUNNER XVII Century

843. AGRA RUG

Size, 10 feet x 16 feet

844. AGRA RUG

Size, 14 feet 6 inches x 9 feet 4 inches

845. KERMAN RUG

Size, 15 feet 5 inches x 9 feet 2 inches

846. FLEMISH VERDURE TAPESTRY PANEL XVII Century

Size, 7 feet x 10 feet

847. PAIR OF HAND PAINTED CHINA BOOK ENDS

XVII Century

848. "PIKE HEAD" WALL GONG

849. DOOR STOP, "LORD NELSON"

850. EMBOSSED BRASS CIGARETTE BOX

Cedar lined.

851. PEWTER VASE

852. AMBER GLASS WATER SET

Jug and 8 tumblers.

853. PAIR OF BRASS ANDIRONS

"Huntsmen."

854. SET OF EIGHT BRISTOL BLUE GLASS FINGER BOWLS AND GOBLETS

Sixteen pieces.

855. SET OF CRYSTAL TABLE GLASSWARE
Ninety-six pieces.

856. EIGHT AMBER GLASS SALTS AND PEPPERS

857. TWELVE AMBER GLASS NUT DISHES

858. AMBER GLASS BERRY SET

859. TWO AMBER GLASS POWDER BOXES

860. AMBER GLASS OVAL BOWL AND TRAY

861. AMBER GLASS OVAL BOWL AND TRAY

862. AMBER GLASS LIQUEUR SET

863. TWELVE WATERFORD CRYSTAL TUMBLERS

864. TWO CRYSTAL LUSTRES

865. TWELVE WATERFORD CRYSTAL TUMBLERS

866. RED LACQUERED TOLE LAMP AND SHADE
Two candle lights.

867. IVORY LACQUERED TOLE LAMP AND SHADE
French print design.

868. CRYSTAL WATER SET
Jug, tray and 6 glasses. Oak leaf design.

869. SILVER PLATED BOTTLE STAND English

870. LION AND RING BOTTLE STAND English

871. SILVER PLATED OVAL TEA TRAY English

872. SILVER PLATED SWEETMEAT DISH
Five compartments.

873. SET OF SILVER PLATED SALTS, PEPPERS AND MUSTARD POT English
Five pieces.

874. SILVER DEPOSIT AND GLASS LIQUEUR SET English
In case.

875. CHELSEA PORCELAIN FRUIT BOWL

876. DECORATED CHINA FLOWER RECEPTACLE
In the form of an elephant.

877. SIX DECORATED CHINA STATUETTES
Dogs.

878. TWO PEWTER MUGS

879. BRASS FLOOR LAMP
Decorated drum shade.

880. OLD ENGLISH COAL BOX

881. BRASS TRIMMED BELLOWS

882. HAND EMBOSSED JARDINIERE

883. PAIR OF ANDIRONS
Sphinx head design.

884. PAIR OF ANDIRONS
"Punch and Judy"

885. SMALL BRASS SET OF FIRE TOOLS English

886. SET OF BRASS FIRE TOOLS
Owl finials.

887. CAST PEWTER PLATTER

888. CAST PEWTER PLATTER
To match preceding.

889. EIGHT PEWTER SOUPS
To match preceding.

890. EIGHT PEWTER DINNER PLATES
To match preceding.

891. PEWTER CHOP DISH
To match preceding.

892. PEWTER VEGETABLE DISH
To match preceding.

893. CARVED WOOD SHIP MODEL
"Santa Maria."

894. CARVED WOOD SHIP MODEL
"Pinta."

895. EMBOSSED BRASS WOOD BOX

896. CYLINDER WALL CHIME

E. P. AND W. H. O'REILLY,
Auctioneers.

788. OIL PAINTING Dutch, XIX Century
"Still Life." Fine carved frame.

789. OIL PAINTING
"Ebb Tide." Signed Jacques Simon.

790. OIL PAINTING
"Seascape." Signed Jacques Simon.

791. POLYCHROMED CARVED WOOD STATUETTE
"Buddha."

792. GREEN GLAZE POTTERY BIRD STATUETTE, MOUNTED AS A LAMP Chinese
Silk shade.

793. GLAZED POTTERY STATUETTE Chinese
"Horse and Rider."

794. LOT OF ASSORTED WOOD CARVINGS Chinese
Five pieces.

795. TWO CARVED AND GILDED WOOD GRILLS Chinese

796. BLUE AND WHITE DRAWN LINEN HANGING

797. PAINTED PANEL Chinees
Seated figure of an Immortal.

798. EMBROIDERED BLUE SILK PANEL Chinese

799. POLYCHROMED AND CARVED WOOD STATUETTE Chinese

"Kwan Yin."

800. TWO WROUGHT IRON WALL CANDELABRA Chinese

801. SCULPTURED STONE HEAD OF BUDDHA Chinese

802. ENGLISH REPOUSSE SILVER EPERGNE

Date mark 1889

Amber glass bowl.

803. RENAISSANCE TAPESTRY PANEL

Flemish, XVI Century

Size, about 5 feet 6 inches x 9 feet

804. FLEMISH VERDURE TAPESTRY PANEL

XVII Century

Size, about 9 feet 6 inches x 6 feet 3 inches

805. CHINTZ UPHOLSTERED CLUB CHAIR

806. CHINTZ UPHOLSTERED BOUDOIR CHAIR

807. CHINTZ UPHOLSTERED CHAISE LONGUE

808. FLEMISH TAPESTRY CUSHION XVII Century

809. FLEMISH TAPESTRY CUSHION XVII Century

810. FLEMISH TAPESTRY CUSHION XVII Century

811. FLEMISH TAPESTRY CUSHION XVII Century

812. FLEMISH TAPESTRY CUSHION XVII Century

813. FLEMISH TAPESTRY CUSHION XVII Century

814. FLEMISH TAPESTRY PANEL XVII Century
Size, 9 feet 8 inches x 7 feet 5 inches

815. GOTHIC STYLE TAPESTRY PANEL
Size, 8 feet 7 inches x 10 feet

816. TWO GILT BRONZE STATUETTES Chinese

817. TWO GILT BRONZE STATUETTES Chinese

818. TWO CLOISONNE ENAMEL CANDLESTICKS Chinese

819. BRASS FIGURE CANDELABRA Chinese

820. PAIR CARVED SOAPSTONE BOOK ENDS Chinese
Camel heads.

821. PAINTED BRONZE KORO Chinese

822. BROWN GLAZE POTTERY BRUSH HOLDER Chinese
Teakwood stand.

823. KUT HING PEWTER COCKTAIL SHAKER Chinese

824. PAIR CARVED SOAPSTONE BOOK ENDS Chinese
Dog Foos.

825. POLYCHROMED BRONZE BUDDHA Chinese

826. TWO GLAZED POTTERY STATUETTES Chinese

827. PAIR OF CARVED SOAPSTONE BOOK ENDS Chinese

828. FINE RED AND GOLD LACQUER WINE CUPS Chinese

829. TWO SEMI-PRECIOUS MINERAL TREES Chinese
Cloisonne jardinieres.

830. LOT OF THREE BRASS OBJECTS Chinese

831. CLOISONNE ENAMEL VASE LAMP Chinese

832. GLAZED POTTERY FIGURE LAMP Chinese

833. NEEDLEPOINT CANTONIERE English, XIX Century

834. HEREZ CARPET
Size, 13 feet 3 inches x 15 feet 4 inches

835. LOUIS XVI CARVED BENCH French, XVIII Century
Upholstered in green damask.

836. CARVED MAHOGANY ARM CHAIR
English, XIX Century

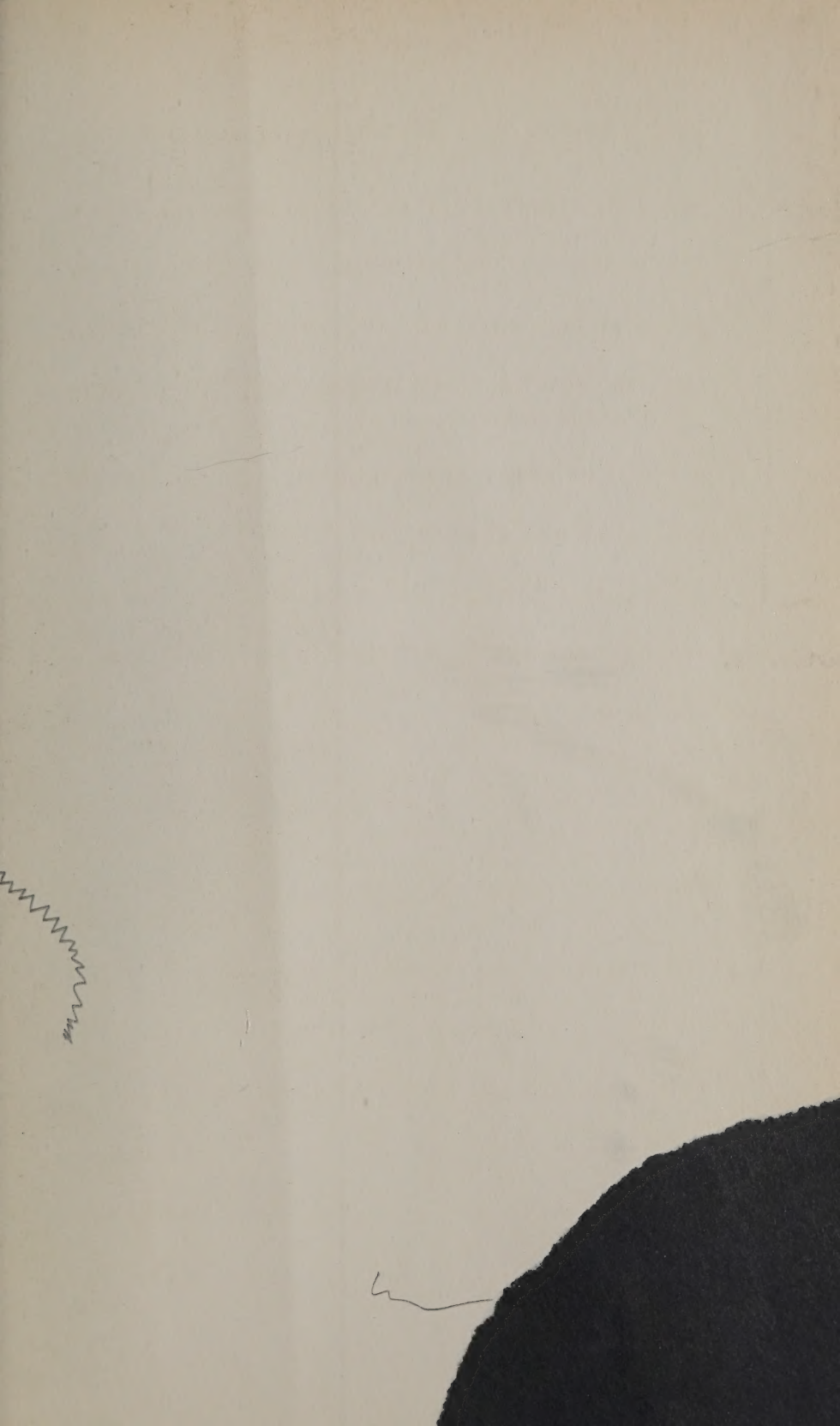
837. TWO AUBUSSON TAPESTRY CUSHIONS

838. TWO AUBUSSON TAPESTRY CUSHIONS

839. TWO AUBUSSON TAPESTRY CUSHIONS

840. TABLE RUNNER XVII Century

841. TABLE RUNNER XVII Century



Bk 9-7785-

Hetchy

Trial 3,082,000
5 221
Sales 4,910,000

Ans 6,709,000

500,000 only

Nov. 1-
Nov.-1930.

Aug 62
63
Sep 65
Oct 73
Nov 75
Dec 76

727
735
802
804

750 ab

5,50